THE MIDDLEBURY COLLEGE

NEWS LETTER

SENT BY THE COLLEGE TO ALL MIDDLEBURY MEN AND WOMEN

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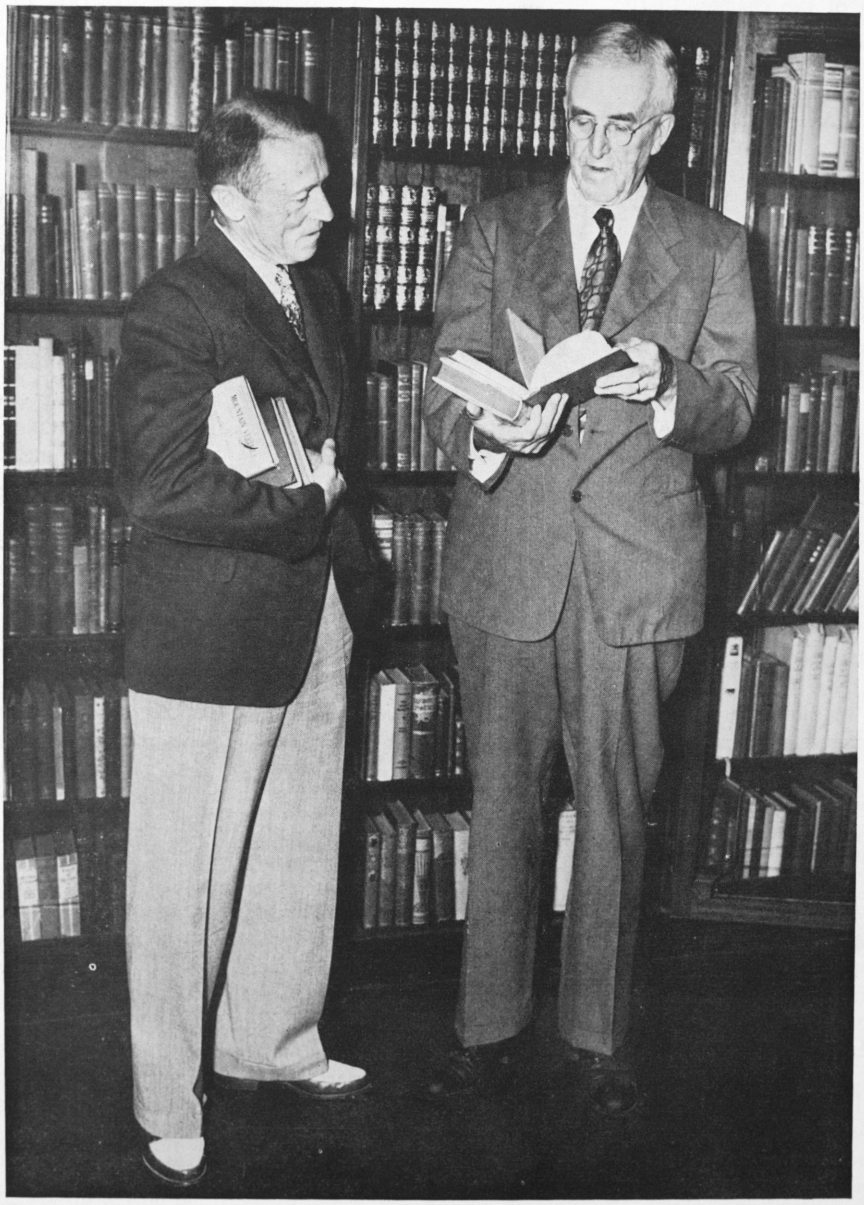


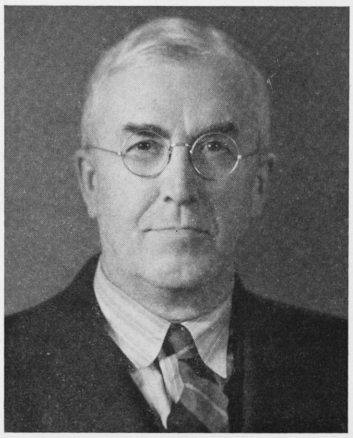
"Significant changes . . . ." Page 2

The English Program at Middlebury College

By DR. DOUGLAS STOWE BEERS, *Head of the English Dept.*

EVOLUTION is never as spectacular as revolution. When the suggestion was made that I record something of the changes in the English program during the last twenty years at Middlebury, with the thought that the account would interest readers of the NEWS LETTER, my first reaction was that the changes had been too few to justify such an article. Upon second thought I modified my view, wisely, as recourse to the college catalogue of 1924–1925 showed. I found that my second impression was sound, my first untenable though reasonable to carry, since the process of change has been slowly evolutional.

Douglas S. Beers
Professor of English (1925)*



Frank W. Cady
Professor of English (1909)*

The changes, too, are less apparent than significant. They have been internal rather than external, less in the tangible subject matter of the courses, more in a shift of emphasis within their content and in the spirit of presentation of the material. This naturally follows variation in personnel, but also conditioning this internal change has been the factor of change in general educational goals and the difference in student preparation for college developing between the 1920's and the 1940's.

Specific reference to the catalogue of 1924–1925 shows that the English requirement for all students was a course listed as "Fundamentals of Composition" carried for one term, followed by "Fundamentals of Literature" carried for the second term. The latter course, according to the catalogue description, was a study of outstanding types of "recent literature." The following year, 1925–1926, saw that requirement changed to one making the "History of English Literature" the basic course for all freshmen. The emphasis in this course was upon historical background as essential to an understanding of literature, in conformity I suspect, with the view which had for some time been popular that literature be approached historically. There was instruction in writing but the stress was on literature and history. A check with Professor Cady informs me that two factors occasioned this move. One was the adequate preparation in composition, which at least the majority of students had received, the other the growing demand for the study of literature.

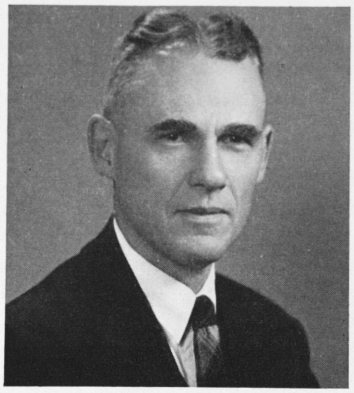
The course in the "History of English Literature" remained until recently the only course in English required of all freshmen. However, for several years there has been growing a conviction that the incoming students need more training in writing than the literature course would permit. Whether we like it or not, evidence justifies no alternate decision—many students today are poorly prepared in composition. They need the basic course in composition required in the Middlebury curriculum pre-1925. This results from various causes, upon which there is small need for elaboration here, since they all lead to the one conclusion, that inadequate preparation in writing makes it obligatory for the college to provide that training in expression necessary for satisfactory work in and out of college. To meet this need the English Department developed and instituted in the fall of 1946 a basic course in freshman composition, English 10, and to further facilitate placing freshmen in the course for which their preparation best fitted them we introduced a Placement Test. In accordance with the results of this test the freshmen are placed in either the course in literature or composition. Scores on the test show that an average of thirty-three percent of the incoming class require that instruction and discipline in thought and expression which is the main

*Dates indicate Middlebury faculty appointment.

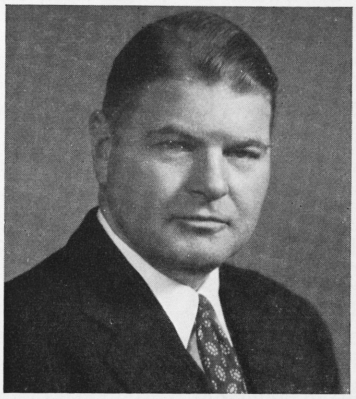
element of a composition course.

At the same time that the change in procedure just noted was made we revised the nature of the course in literature to eliminate many of the minor authors, thus giving us an opportunity to concentrate on certain great writers and to increase the actual amount of writing in the course. Our hope in doing this was to improve and develop the expression of those students who had evidenced average ability in writing in the Placement Test as well as to make them sensitive to the importance of expression in the literature with which they were working. This practice has also facilitated correcting the few misjudgments made through the Placement Test, since it enables us to move students from the composition course to the one in literature and vice versa. Not many such changes have occurred but enough to make us realize that no one single test can serve as a final gauge in classifying the freshman student.

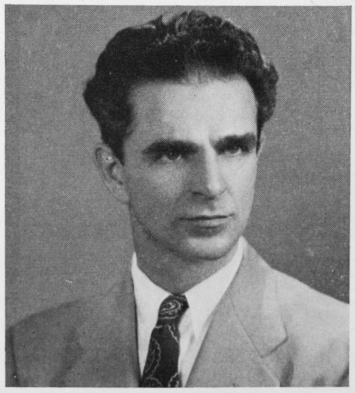
I mentioned somewhat earlier that the approach to and the treatment of our literature courses had shifted with the years. This is true especially with the freshman course in English Literature. In my own undergraduate courses in college the approach was philosophical. The historical trend followed; so it was in my first years of teaching at Middlebury, and so I feel it should be, though certainly not to the exclusion of other desirable approaches—aesthetic, sociological, philosophic. Thus the trend in freshman English, English 11, motivated by general educational thought, as well as by student demand, has been away from the broad survey with its multifarious figures and excerpts from literature, lined up in period formation, to the more selective major writers and their works, studied from the angle of ideas, in relationship to their times but considered as pertinent to our day. I feel quite sure that if one of my 1929 freshmen were to victimize himself in my 1949 freshman English class he would be as conscious of the difference in approach as I am upon comparing my notes of yesterday with those of today.



Perley C. Perkins
Assistant Professor of English (1923)*



Richard L. Brown
Associate Professor of English (1931)*



Eric T. Volkert
Associate Professor of Drama (1941)*

I have written this much about freshman English because it is the common ground of all of us, that which we so far haven't been able to escape. (Then too, it is for this very reason that the shafts of criticism should be directed at it.) But the changes in freshman work represent only a small fraction of the changes in the English curriculum.

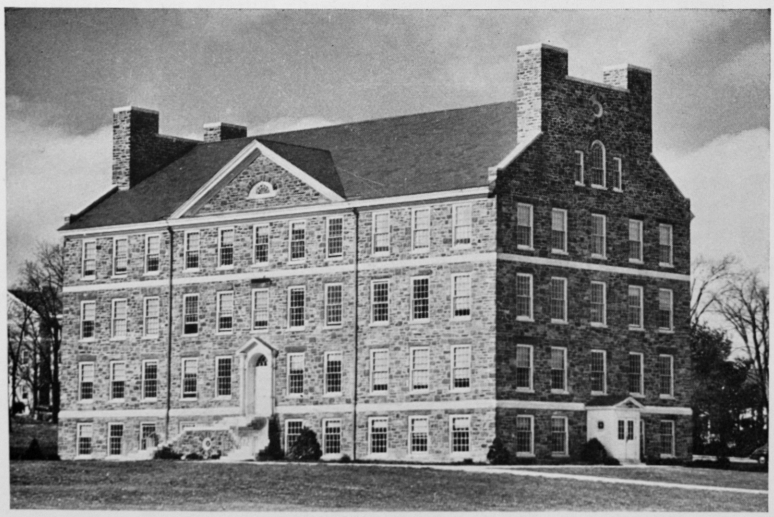
Perhaps one of the major changes in our program is that which, in one sense, diminishes the entity of the English Department as a separate unit. With the growth of the conviction that interdepartmental courses might help to tie together ideas and philosophies, to destroy artificial bars placed between subject matters naturally related and departments organically allied, we have moved to introduce such courses as "Classics of Literature," "Comparative Fiction," "History of Dramatic Art," "Literary Criticism." These courses are all taught by members of the English staff but their content is drawn from without the area of English writings to cover broad scope in time and place. The readings in "Comparative Fiction," for instance, cover the great European writers of fiction from 1850 to the present day while the "Classics" includes the important literary works from the Greeks to the modern Europeans. Particularly noteworthy toward the end I have just cited, is the introduction of the "Humanities" course manned by members of the Departments of Fine

*Dates indicate Middlebury faculty appointment.

Arts, Music, Philosophy and English. The course was not the child of the English Department, but a kind of composite birth, engendered by the various departments comprising the Humanities Division. The intent of the course is to present some of the more significant characteristics of the three arts with their philosophical backgrounds, and is designed primarily for students concentrating in the fields of the sciences who have been unable to carry a sufficient number of separate courses in the Humanities to attain any over-all acquaintance with them. The course is still in the throes of experimentation, the present year being the third of its life, and the procedure and objectives of the course varying and crystallizing with its development.

I cite these courses as indicative of two distinct needs felt by student and teacher—acquisition of basic background material and integration of the varied areas of knowledge. Speaking only from the English Literature angle, at the moment, the last ten years have brought to us students who have, in general, increasingly less acquaintance with the great literature of the past, The Bible, Vergil, Homer, Dante, and all that which those names connote. That, I suspect, explains much of the criticism that students direct at Milton, Dryden, Tennyson, to appreciate whom does require a modicum of general literary and historical information. Logically perhaps, these broad, backlog courses should come earlier in the college curriculum than they now do. Though I mean this in no unkind sense, it is evidence again that, as in the resumption of composition, the college is forced to provide that material and discipline that pre-college education formerly gave. "Integration" is the cry of the times and important as it is I doubt the value of attempting it with minds unsupplied with the stuff to integrate and with the experience and maturity that understands its significance. Such integration is only artificial. One of the pleasant and vitalizing experiences of any student is the discovery that things once unrelated, correlate and synthesize; but that must come for and by himself if it is to have meaning, attempts to force it through the medium of courses are, I feel, harmful and futile.

I should like, for a bit, to supplement my statement about composition with further comment. The disparity in the preparation for college which students now have poses problems particularly tough for the small college. In respect even to the single item, composition, this is obvious. Among our freshmen I think we find that three different groups emerge, each really needing a particular type of work in composition, peculiar to itself. There are those, few but conspicuous, who are ignorant of the essentials of grammar, who can't write a complete sentence, who have no punctuation sense and no knowledge of rules to serve as substitute for that lack. They must have the most elementary course. There is a large second group who know the fundamentals but who are insensitive to their use, that is, unaware of how they can employ their knowledge to convey their ideas with clarity and force. Then there is a small but painful group who lack any discipline in thinking, unable to take an idea and develop it through several paragraphs to a logical conclusion. These need not so much training in expression as training in the thought process. In some few cases it is true that the student is inherently unfit intellectually for college but these instances are not numerous. He or she may be *unequipped* for college work, but that is a matter quite different. We have not yet, in the readjustment of the freshman English program, developed a satisfactory solution of the problems presented by these different groups and I am not certain that the financial limitations necessarily imposed on a small college permit any fortunate solution.



Here, I [*Continued on page 22*]

Subjects and Predicates

Sesquicentennial

Middlebury College will celebrate its 150th anniversary on Sept. 29–30, 1950, it has been announced by President Samuel S. Stratton.

President Charles Seymour of Yale University will act as moderator at a Symposium to be conducted on the evening of Sept. 29. The title of the symposium will be *The Future of the Independent Liberal Arts College*. Five other persons of national repute will participate. These five people have not yet been selected.

A convocation will be held on Sept. 30th with representatives from many of the nation's leading colleges attending. An address will be given and honorary degrees awarded.

In commemoration of the 150th Anniversary of the College a special Sesquicentennial limited edition of the General Catalogue is being published and will be ready for distribution in late November. Over 9,700 Alumni-ae ranging alphabetically from Aalto to Zydik are listed in this Middlebury "Who's Who." The biographical listing begins with the first commencement of 1802 at which one student, Aaron Petty, was graduated and goes through to a list of the members of the Class of 1948. Publishing production problems made it impossible for a roster of the Class of 1949 to be included if the book was to be ready for distribution in early 1950.

The price of the General Catalogue is $6.50. A book similar in quality and material would retail for about $15.00 on the current book market. This special $6.50 price is available only to members of the Middlebury Family.

The Sesquicentennial Edition of the General Catalogue will make an ideal Christmas gift for your Middlebury friends, so please fill out the enclosed prepaid subscription form contained in this NEWS LETTER, *and return immediately so as to assure delivery of the book in time for Christmas.*

Dean Williams Resigns

Following the resignation of Dean Mary F. Williams late this summer, President Samuel S. Stratton appointed a committee consisting of Mrs. Elizabeth Baker Kelly, Social Director, Miss Mary Rosevear, Associate Professor of Physical Education for Women, and Miss Ida Gibson, Associate Professor of Home Economics, to temporarily perform the duties of Dean of Women. Mrs. Kelly is serving as chairman of this committee.

Miss Williams is a former member of the faculties of Hollins and Mount Holyoke Colleges. She has taught at Radcliffe and prior to coming to Middlebury in April of 1947, Miss Williams did personnel work with the American Red Cross.

Graduate School

Forty graduate students representing William and Mary, Wellesley, Brown, Middlebury, Amherst, Bowdoin, United States Military Academy, Smith, Columbia, Barnard, Mount Holyoke, Union and Bates have been enrolled in the Middlebury College Graduate School of French in France which opened its first year in Paris on Oct. 15th.

The purpose of the Middlebury College Graduate School of French in France is to coordinate and organize a course of study for students that will qualify them for an American master's degree. At present American graduate students going to France to enroll for a year of study are bewildered by the great dissimilarity between French and American Universities. Little guidance is given in French to the student for his study outside of class and at the end of a year of study his work is not usually recognized by American universities or school boards. The Middlebury plan will allow American graduate students to study in France for a year and acquire a Middlebury Master's degree upon the completion of their course of study abroad and on the campus at Middlebury.

Twenty-three of the students accepted for the new Middlebury school are men and seventeen are women. Nine of them will study under the provisions of Fullbright Grants; four have received French Government scholarships; one has a Boston *Globe* Fellowship of $1000; and one student holds a full fellowship from the American Council of Learned Societies. Sixteen of the men are Veterans of World War II, and one is an Army officer under orders to prepare himself as an instructor at West Point.

Ten have done graduate work in other institutions and nineteen have taught French in preparatory schools or College; one is a librarian; and twenty are recent graduates preparing to teach or for other professions.

The generous grant of $6000 from the Carnegie Corporation made it possible for the College to put the plan into action. In January, 1949, Dr. Freeman went to Paris for six weeks to organize the school, and to secure the consent of the French governmental and university officials to the detailed arrangements. Everywhere, he received the most cordial welcome, and complete cooperation. M. Louis Joxe, Director-General of Cultural Relations of the government, and M. Jean Baillou, his assistant for Education, opened all doors to Dr. Freeman. He was cordially received and promised full support by M. Donzelot, Director of University Instruction in the Ministry of Education; M. Jean Sarrailh, Recteur of the University of Paris; and by M. Andre Cholley, Dean of the Faculty of Letters.

Definite procedures were set up with the heads of the various institutes or branches of the University of Paris. Middlebury College was granted permission to enroll its students directly in the courses for which it considered them fitted. Whereas students are regularly required to enroll in an entire program at a certain institute, taking all of the courses or none, the College received the special right to enroll its students in the parts of a program which correspond to the individual student's need. M. Pierre Fouche, Director of the Ecole de Preparation, and of the Institut de Phonetique; M. Jacques Chapsal, Director of the Institut D'Etudes Politiques; M. Marcel Aubert, Director of the Ecole du Louvre; Mme. Francke, Directress of the Institut Britannique; all have agreed to allow Middlebury

The News Letter

Published quarterly by Middlebury College for its Alumni and Alumnae

MEMBER OF THE AMERICAN ALUMNI COUNCIL

GEORGE H. HUBAN, *Editor*

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students to participate in all or in any part of the programs offered, according to the College's judgment. Such an arrangement has never been made before in France, and represents an exceptional favor which, as one director said, "we are willing to grant because we know Middlebury, but we would do it for no one else."

Alumni Sports Night

Bill Cunningham, nationally known sports writer, radio commentator, and Sports Editor of the Boston *Herald-Traveler*, was the principal speaker at an Alumni Sports Night held in the World War II Memorial Field House and Gymnasium on the evening of September 24 under the sponsorship of the Alumni of Vermont.

An interesting and inspiring talk given by Mr. Cunningham was heard by a large audience of Alumni and students. Other events of the evening included music, introduction of student leaders, talks by Arthur M. Brown, Director of Athletics; Walter J. "Duke" Nelson, head coach of football; Edgar J. Wiley, Director of Alumni Relations; and Dr. Stewart Ross. Professor Phelps N. Swett was the master of ceremonies.

The program concluded with an hour's program of 20th Century Fox and R.K.O. sound films depicting various outstanding performances in the fields of different sport endeavors.

The committee in charge of the Alumni Sports Night included: Dr. Ross, '20, chairman; Frank A. Chromec, '30, Melvin H. Carter, '39, Benjamin W. Fisher, '14, Kenneth R. Beckwith, '41, Rev. David W. Reid, '20, John F. Lonergan, '37, Judge Christopher A. Webber, '29, J. Newton Perrin, III, '26, Borden E. Avery, '39, Mr. Wiley, and George H. Huban, Editor of the NEWS LETTER.

Bill Cunningham

Research Project

A Middlebury College professor is conducting an experimental investigation of the nature of rust, an enemy which is costing American industry six billion dollars annually through loss and damage to equipment.

Dr. Robert L. Harris of the Chemistry Department is carrying on this research under a grant of $3500 from Research Corporation of New York for "an experimental investigation of the surface chemistry of iron oxide."

"Wherever rust exists," said Dr. Harris, "it exhibits a series of surface effects in addition to its usual chemical properties. Among these effects are such phenomena as the generation of a small amount of heat when the rust becomes wet, the adherence of liquids and gases to the rust, and the presence of electrical charges on the rust when it is immersed in certain solutions."

"This behavior," he added, "is known to result from an attraction of the rust surface for the liquid or gas molecules in question, and the principles form the subject of surface chemistry."

"These phenomena are often so small as to defy measurement," Dr. Harris explained. "I plan to magnify these effects by using extremely finely divided rust. In this way it is possible to observe nearly an acre of exposed rust within the confines of a single test tube."

The project includes study of methods of preparing iron oxide (rust) and measurements of: (1) the surfaces of iron oxide particles, (2) the extent of the surface which is made up of cavities and channels in the iron oxide, and (3) the amount of heat evolved when the iron oxide becomes wet with various liquids.

"Although the main emphasis is on the theoretical aspects of the subject, the principles involved concern practical problems in the fields of corrosion, lubrication, petroleum, and biochemistry," Dr. Harris concluded.

Dr. Grant H. Harnest, also of the Chemistry Department, was given a grant last spring by the Research Corporation for the purpose of perfecting a non-habit forming drug for the relief of deep-seated pain. During the past six months Dr. Harnest has made considerable headway in this project.

Florence K. Lockerby, '28 and Stanley V. Wright, '19. Miss Lockerby will assume her duties of Director of Admissions for Women at the College on November 1. She will come to Middlebury from the faculty of the New York State Teachers' College at Potsdam, N. Y., where in addition to her teaching duties she is in charge of the Press Bureau. Mr. Wright has been Director of Admissions for Men since 1947.

The Treasurer's Report

The President and Fellows of Middlebury College at this time submit to all of the Alumni and Alumnae an annual statement of the financial condition of the College as of June 30, 1949.

Balance Sheet

Assets

Investments (bonds, stocks, mortgages, real estate, etc.)	
of Permanent Funds	$4,754,625.22
of Special Funds, restricted as to use	266,229.93
of Special Funds, unrestricted as to use	212,857.10
Current Funds, cash receivables, inventories, etc.	260,045.66
College Plant, land, buildings and equipment	2,789,740.15
	$8,292,498.06

Liabilities

Permanent Funds, for general purposes (net)	$4,754,625.22
Special Funds, restricted and unrestricted	479,087.03
College Plant Capital	2,798,740.15
Tuition and other receipts in advance	127,578.41
Reserves—account of Heating Plant, Battell Fund operations, Reconversion and other	157,433.00
Less—accumulated deficit over previous years	(24,965.75)
	$8,292,498.06

Income and Expense

Income

Tuition and Fees	(44%)	$744,475.06
Investments	(9%)	169,539.50
Dormitories & Dining Halls	(37%)	625,131.72
*Gifts for Special Purposes	(2%)	36,869.39
Other: Book Store, Infirmary, Athletics, etc.	(8%)	133,514.39
		$1,709,530.06

Expense

Administration	(10%)	$162,096.71
Teaching	(26%)	476,324.84
Buildings and Grounds	(10%)	178,330.18
Dormitories and Dining Halls	(40%)	650,814.57
Other: Book Store, Infirmary, Athletics, Repairs, etc.	(14%)	230,370.91
		$1,697,937.21

Note: The indicated excess of income over expenses ($11,592.85) has been applied principally to Scholarships (reserve fund), Battell Forest operations, and to offset in part, deficits of previous years.

*Including $27,140 from the State of Vermont.

Typical of the many Campus *editors who have achieved prominent success in their careers are these four. At left are Jack Steele, '36, member of the Washington Bureau of the New York* Herald Tribune, *and James S. Jackson, '26, Associate Editor of the Akron* Beacon Journal. *It was Mr. Steele's story on James V. Hunt which brought on the Senate investigation of "five percenters." At right are Edwin S. S. Sunderland, '11, and Joseph P. Kasper, '20, both members of the College Board of Trustees.*

Campus Marks 45 Years

Roll Call of Editors Since 1907, Reads Like Miniature "Who's Who"

TO DEVELOP the Middlebury College *Campus* from the monthly *Undergraduate* of 1830, and from the quarterly issues of the *Campus* in 1905, into a thriving weekly newspaper, has taken some of what later turned out to be the best brains in the country.

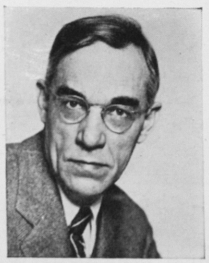
The first Middlebury College newspaper was issued on Oct. 30, 1830 and bore the name of the *Undergraduate*. Its originator was the Rev. Jonathan Blanchard, later president of the Wheaton (Ill.) College. After a year of operation in the face of much doubt and hostility, the *Undergraduate* failed. Its failure was not due to a lack of ability in its editors, but to a lack of financial support. Through the efforts of William W. Gay, '76, the *Undergraduate* was re-established in 1876 and continued until 1903, when it was again forced to stop publication due to financial difficulties. Mr. Gay experienced a highly successful newspaper career after leaving college. He served as Telegraph Editor of the Chicago *Tribune*, Chicago *News*, and later as Editor of the New York *World* and New York *Evening Journal*.

In February of 1905, the *Undergraduate*, renamed the *Campus*, started publishing again as a quarterly with David C. Caldwell, '05, serving as associate editor. Mr. Caldwell died March 9, 1939 after many years of successful engineering with public utilities.

The editor of the last quarterly issue of the *Campus* in 1907 was J. M. D. Olmsted, '07, now Professor of Physiology, and Chairman of the Division of Physiology at the University of California.

In January of 1908, the *Campus* went on a bi-monthly publication schedule with Henry S. White, '09, serving as editor. Mr. White died on Nov. 18, 1940 after a successful career in the fields of education and journalism.

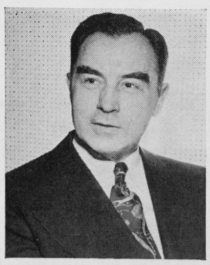
The *Campus* continued on a bi-monthly basis until Sept. 1917 when it became a weekly and through the efforts of its editor, the late Richard H. Buffum, the college administration was persuaded to put the *Campus* subscription price in the college bills for all students, thus ending the previously chronic financial difficulties of the paper. Mr. Buffum also maintained a high editorial standard for the paper that won the *Campus* a high rating among college papers of that day.



George Taylor, '12

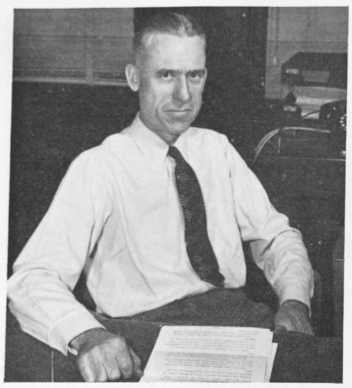
Lloyd Harris, '26

Dwight Moody, '21

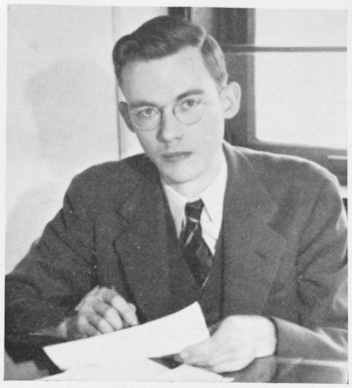


Jay Clark, '26

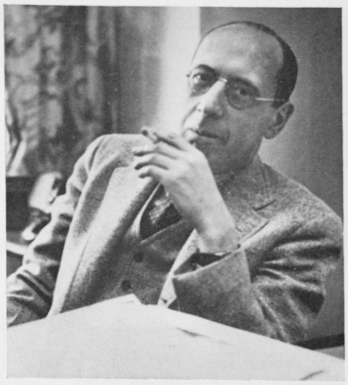
J. M. D. Olmsted, '07



Oscar Cooley, '25



Robert Lord, '39



Karl Brautigam, '22

Every properly conditioned American likes to read a good success story. A survey of the living *Campus* editors since 1907 and their later accomplishments on the American scene, would make a good collection for a whole volume of success stories.

However, the NEWS LETTER herewith ventures to present abbreviated sketches of the successful careers experienced by campus editors since leaving Middlebury.

In Memoriam

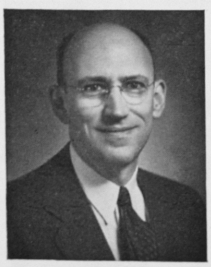
Campus Editors	*Died*
David C. Caldwell, '05	March 9, 1939
Henry S. White, '09	November 18, 1940
Herbert A. Burnham, '11	August 28, 1914
John C. E. Voss, '14	June 15, 1947
Leonard C. Monahan, '15	April 4, 1946
Richard H. Buffum, '18	January 30, 1929
*John Allan Robinson, '44	

*Killed in action in 1944 while serving as a navigator in the United States Army Air Forces in Italy during World War II.

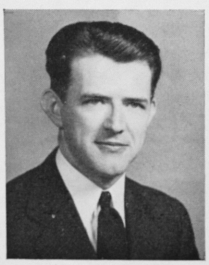
J. M. D. OLMSTED, '07, (Oct. 1905–Dec. 1906), *after leaving Middlebury was a Rhodes Scholar from 1908 to 1911. His teaching career has included posts at Shorter College, Ga., Richmond University, University of Toronto, and the University of California. He was a student and Austin Teaching Fellow at Harvard in 1915–1917, receiving his Ph.D. degree from that university in 1920. During World War I he served as an officer in the Sanitary Corps. Mr. Olmsted's writings include textbooks, biographies of three French physiologists, and over 125 scientific articles in trade journals. Among his degrees is a D.Sc. from Middlebury in 1942. Today he is chairman of the Division of Physiology at Medical School of the University of California.*

JAMES L. RICHMOND, '08, (Mar. 1907–Oct. 1907), *taught in Connecticut and in New Jersey in 1908 and 1909. He has spent the major part of his life in the investment business in New York, being associated with the J. L. Richmond & Co., and later with Reynolds & Company.*

CARSON HENRY BEANE, '09, (Feb. 1909–Apr. 1909), *served as principal in the high schools of West Rutland, Vt., 1909–1910, and Tuscola, Ill., 1910–1913. In 1914 he became associated with the Combination Fountain Co. of Decatur, Ill. His positions with that concern include: production manager, 1913–1917, treasurer and general manager, 1917–1920, and president, 1920–1940. From 1940 to 1943 he spent as chief engineer and vice-president of Robert M. Green & Sons, Inc., of*



Frank DeWitt, '29

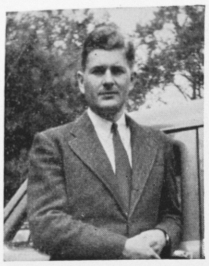


Anthony Brackett, '33

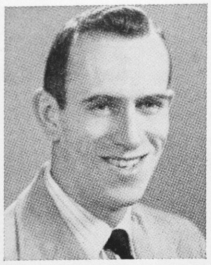
Richard Amerman, '31

W. Storrs Lee, '28

Leighton Wade, '22

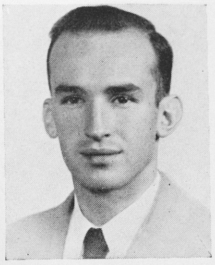


Robert Matteson, '38



Robert Simpson, '49

Ruth (Wheaton) Evans, '44



T. Philson Turnbull, '50

John Walsh, '51

Philadelphia. Today Mr. Beane is chief engineer at the Brewer-Litchener Corp., Binghampton, N. Y.

FRANK A. FARNSWORTH, JR., '09, (1909–1910), entered the field of education briefly, teaching in Puerto Rico in 1909–1910. For many years he was associated with the Standard Oil Company of New Jersey with offices in Panama and Rockefeller Plaza, N. Y. Now retired, he lives in Middlebury and Florida.

EDWIN S. S. SUNDERLAND, '11, (Nov. 1909–Oct. 1910), began a brilliant career in law with a LL.B. from New York Law School in 1913, being admitted to the bar in the following year. He has long been associated with the firm of Stetson, Jennings & Russell, (now Davis, Polk, Wardwell, Sunderland & Kiendl). Among his many positions are: Trustee of Northfield School, St. Mark's School and Middlebury College. He rode with the New York City Cavalry on the Mexican border in 1916. He is the donor of the Agnes Warner Sunderland Fund to the College and holds an honorary Doctorate of Laws from Middlebury. A recognized legal authority on railroads, Mr. Sunderland played an important role in the reorganization of that industry. In March of 1949 he became president of St. Luke's Hospital in New York City.

GEORGE G. TAYLOR, '12, (Oct. 1911–July 1912) moved from the editor's chair into two careers, chemistry and journalism. After several years spent with the U. S. Bureau of Mines, the "Campus" influence led him into the second career, market research and industrial advertising, for a fifteen year period prior to World War II. Taylor studied manpower problems in industry for the War Production Board during the war years. Today he is admirably merging his two careers as general supervisor of the extremely varied publishing program of the American Chemical Society and is a consultant on Scientific manpower problems to the Research and Development Board of the Department of National Defense.

CHARLES L. SMIDDY, '13, (Oct. 1912–June 1913), launched a successful law career upon receiving his LL.B. from Harvard Law School in 1917. After service in World War I he entered the general practice of law. Among his law associations are partnerships in the firms of Whittlesey & Smiddy and Hewes, Prettyman, Awalt & Smiddy. He is chairman and secretary of the Zoning Commission of the City of New London, a position held for over twenty years. At the present time Mr. Smiddy is counsel for the Hartford Electric Light Co. and the Connecticut Paper Co.

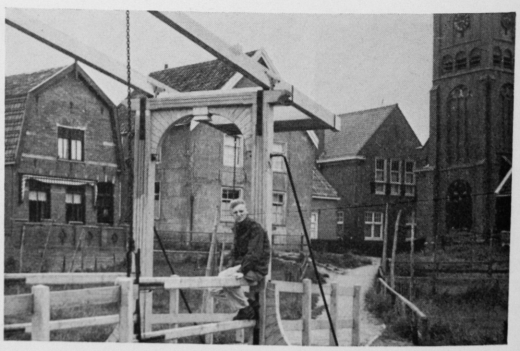
J. JAMES FLOYD, '17, (June 1915–May 1916) is another Campus Editor to enter the legal profession, and he is today an attorney and counselor in New London, Connecticut.

IOSEPH PHILIP KASPER, '20, (April 1918–June 1918 and Jan. 1919–May 1919) served as a coxswain in the U. S. Naval Reserve during World War I before completing his editorial duties. From 1920 to 1944 he worked up to Executive vice president of the R. H. Macy Co., Inc. N. Y. Highlights of his career are: Alumni Trustee since 1940 and life trustee since 1945, national chairman, Middlebury Memorial Fund, 1946–1949; National president DKE Fraternity, 1937–38; member, board of governors, Scarsdale Club, Scarsdale, N. Y. Author of many articles on retailing, Mr. Kasper is remembered by many as showing leadership in averting a riot after the Middlebury-Vermont football game in Burlington, 1919. He is now president of Associated Merchandising Corporation in New York. He is the father of three Middlebury graduates, Robert, '48, Janet, '46, and Phoebe, '49.

ELLA (FELLOWES) MOYES, '19, (Oct. 1918–Jan. 1919) capably occupied the editor-in-chief's desk during Mr. Kasper's war absence and today is never far from the newspaper scene as her husband, William Moyes, is an editor and columnist of the Portland Morning Oregonian. The Moyes reside in Lake Grove, a suburb of Portland, Oregon.

DWIGHT L. MOODY, '21, (May 1919–April 1920) studied at

Roger Easton, '43, wife Barbara, and daughters Ann and Ruth.



Peter Funck, '46, photographed at the entrance of a Dutch village.

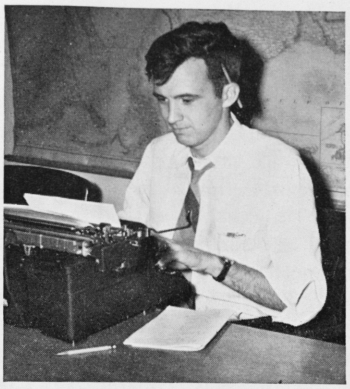
the Columbia School of Journalism, receiving his B. Litt. degree in 1922. His early newspaper positions include: night staff, Associated Press in New York; reporter for New Bedford (Mass.) Standard and Springfield (Mass.) Republican; Copydesk of Philadelphia Evening Public Ledger, Philadelphia Enquirer, and Wall Street Journal. In 1928 Mr. Moody went to Montreal as directing manager of Dow, Jones, Ltd., publishers. Other highlights of his years in Montreal are: public relations counsel, 1937–38; managing director, Financial News Bureau, Montreal; contributing editor, Financial Times; Canadian Editor, Business Week; contributor of many articles on business and finance to leading Canadian and American publications; Eastern editor, Financial Post of Toronto. He returned to New York in 1946 to become senior security analyst and market letter writer for Francis I. duPont Co. Today Mr. Moody is a special-feature writer and columnist for the New York Journal of Commerce and the Chicago Journal of Commerce and contributes articles on business and finance to leading magazines, many under "pen" names.

LEIGHTON T. WADE, '22, (May 1920–April 1921) credits his early attendance at the sittings of the Vermont Superior Court in Addison County in Middlebury for leading him into a law career. Harvard Law School provided the credentials, and he now resides in and experiences great success in the practice of law in Olean, New York.

KARL A. BRAUTIGAM, '22, (May 1921–April 1922) who changed the Campus from four columns to five and doubled the national advertising rate during his editorial reign, is in the advertising business today. He is with McCann-Erickson, a New York advertising agency, planning and developing new ideas and contacting clients. He also writes advertisements for the Saturday Evening Post, Time and other magazines, and radio commercials and booklets. He has also found time to write a few articles for trade journals.

DAVID HAYDN PARRY, '24, (May 1922–April 1923) was instrumental in securing the selection of the black panther as College mascot while in the editor's chair. For a decade he served Cuyahoga County, Ohio as Bailiff, Court of Common Pleas and then as Deputy Treasurer. In 1942 he entered the U. S. Navy Seabees during World War II, being discharged in 1945 as a CM 1/c. Today he is the national distributor of Swank Products, Inc. with offices in Cleveland.

OSCAR W. COOLEY, '25, (April 1923–April 1924) considers editing the Campus an excellent introductory course to a successful career in publicity, advertising, and radio. After teaching high school for one year in Hackensack, N. J., Mr. Cooley entered publicity and journalistic work in New York City, being employed successively by New York Edison Co., Encyclopedia Britannica, and "Adertising and Selling." Moving to the middle west in 1934, he edited "The Cooperative Builder," a weekly paper published by consumer's cooperative societies of that area. The Army Air Forces employed Mr. Cooley as a radio mechanic during the war. Today he is in the publicity department of the Indiana Farm Bureau Cooperative Association. His job is two-fold: radio director and associate editor of "The Farm News," a monthly published for farm folks; dispensing information of interest to farmers via a fifteen minute daily radio program.



Roger Griffith, '41

Muriel Mack, '47

Esther (Walsh) MacNeill, '47

Ella (Fellowes) Moyes, '19

JAY A. CLARK, '26, (May 1924–April 1925) studied dramatic technique at the famous Forty-Seven workshop at Yale after College and played three seasons of Stock in Buffalo and New Haven. In 1928, Mr. Clark was signed as a screen writer by Paramount Pictures in Hollywood. He broke into radio in New York in 1930, spending six years freelancing as director, writer, and actor. His many accomplishments include: three years as Manager of Hollywood branch of Lennen & Mitchell advertising agency, directing such stars as Charles Boyer, Tyrone Power, Irene Dunne, Rita Hayworth, and such radio programs as the Artie Shaw and Bob Hope shows. Today he heads all radio and television production in New York for Ted Bates & Co. He discovered and is agency producer of the CBS musical quiz show "Grand Slam" as well as being agency producer of the TV show "Howdy Doody." Mr. Clark has a one-act play, "The Quarry," the scene of which is laid in Middlebury, published in "The American Scene."

JAMES S. JACKSON, '26, (May 1925–April 1926) began a journalistic career as reporter for the Hartford Courant, went into the printing business in Akron, and then became an insurance agent in that city. In 1933 he joined the staff of the Akron Beacon Journal. After several years of covering labor and industry news, Mr. Jackson began contributing to the editorial page of the Beacon Journal. In 1945 he visited the European Theater of Operations, writing articles on supplies and transportation for the Knight chain of newspapers. Today in addition to being an associate editor and editorial writer, he writes a column, "Behind the Front Page," for his paper. His activities in addition to newspaper duties are: Executive committee member, United Community Chest of Akron; board member, Family Service Society, Akron Community Service Center and Akron Art Institute.

LLOYD C. HARRIS, '26, (May 1926–June 1926) exchanged his Campus editorship for a place on the editorial staff of the Patchogue, (N. Y.) Advance with which he remained for ten years. During this time he was also a correspondent for the New York Times, The Brooklyn Eagle, the Albany Times-Union, and the Standard News Association. Promotions on the Advance were advertising manager, 1936; general manager, 1941; acting publisher, 1944–46. Mr. Harris moved to the Herald-News and the Sunday News of Ridgewood, N. J. as associate editor for the years 1947–1949. He shared in the fine editorial work that brought these papers numerous awards for all around excellence in weekly journalism. Other positions held by Mr. Harris include: Member, board of publishers, American Press Association, 1943–46; director of the New York Press Association, 1944–46; director of Suffolk County [Continued on page 22]

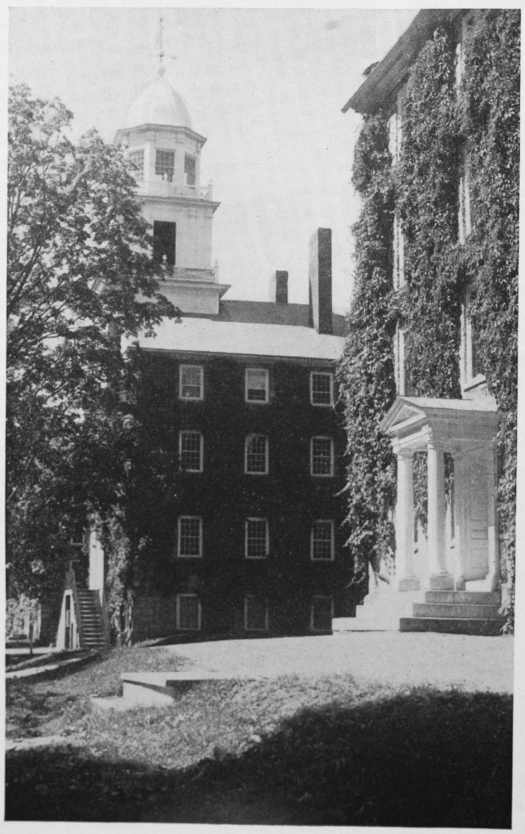
The Alumni Fund and Its Purpose

Two of the questions most frequently asked by Alumni during recent months are *"What is an Alumni Fund?"* and then *"When is Middlebury College going to start one?"*

In answer to the question *"What is an Alumni Fund?"*, it is a plan peculiar to many American colleges by which graduates and former students contribute toward the financing of their Alma Mater by making annually a gift in accordance with the means and interest of the individual. Yale University was the pioneer, having started its fund in 1890, and its fund reached the gigantic proportions of $454,791 in 1948. Cornell established its fund in 1908 and in 1948 it produced $407,611. Dartmouth started in 1915 and received $381,949 in 1948. While these are all large institutions with many alumni to contribute, many of the smaller colleges have set up annual giving programs in recent years and small coeducational colleges more nearly Middlebury's type are now receiving substantial annual support from their alumni. Bates whose fund started in 1947 received $21,835 in 1948, while Colby received $27,552 in funds last year. Alumni fund gifts made in 1948 to 173 different colleges and universities totaled $11,137,158, a 25% increase over the total amount received by these institutions in 1947. It is interesting to note that average gifts advanced from $25.11, an individual, in 1947 to $28.09 in 1948. At Bates and Colby, which are more nearly Middlebury's size, the average gifts in 1948 were, Bates $7.32 and Colby $16.00.

Funds secured through annual giving programs of alumni in the various colleges are often referred to as "living endowment." Well established funds can now be counted on to produce steady income which trustees can depend upon in estimating annual budgets. Funds so received furnish the equivalent of the income on huge endowment funds. The total of $11,137,158 received in 1948 by the 173 American colleges and universities listed in the final fund report of the American Alumni Council represents the equivalent of the income at present interest rates on approximately $371,000,000. Yale's $454,000 is as good as the income from $15,133,333, and even in the case of Bates their $21,835 is the equivalent of the income on $727,833. Colby's 1948 income of $27,552 from annual giving does almost as much for Colby as a million dollars of endowment would produce.

The purpose of annual giving as stated in the report of the 173 colleges and universities aforementioned indicates a considerable variety in the way of projects of special timely interest, but scholarships and unrestricted uses at the discretion of the college trustees are among the chief objectives.



"When is Middlebury College going to start an Alumni Fund?"

On December 1, 1949, Middlebury will start an annual giving program with the first year of the Alumni Fund scheduled to run until May 31, 1950. The members of the executive committee include: William H. Edmunds, '17, Chairman, law partner of Ambassador Austin, Burlington, Vt., Mrs. Dorothy Nash Brailey, '19, Co-Chairman, Cleveland, Ohio; John A. Arnold, '13, Chicago, Illinois, Vice President Lumbermen's Mutual Ins. Co.; Henry T. [*Continued on page 24*]

The Freshman Class

By President Samuel S. Stratton

Middlebury college opened its 150th academic year on September 21, 1949 with one of the best and most qualified classes in the history of the College.

One hundred and seventy-eight (52%) of the freshmen graduated from their respective secondary schools in the top quarter of their class, an increase of nearly 27% in the proportion of top-quarter men and women over the prewar average. Twenty-one of the freshmen graduated as the Number One student in their respective classes, and 123 (more than one quarter of the whole freshman class) ranked among the top ten.

On the Scholastic Aptitude Test of the College Entrance Examination Board, the average score of the students selected was in the 61st percentile on the verbal aptitude test, and in the 64th percentile on the mathematical section. In other words, approximately 61% of all candidates for all colleges requiring the College Board tests did a poorer job than the average Middlebury freshman on the verbal test, and 64% of all candidates received a lower score on the mathematical test. Obviously, to achieve this average, many scored among the very highest in the country.

Of the Class of 1953, sixty-two students were high ranking officers in their class or student government organizations. Of the class officers, thirty-two were presidents, twenty vice-presidents, and ten were treasurers; sixteen were presidents of their student governing bodies, with four vice-presidents, four treasurers and five secretaries. Eleven were presidents of various clubs, ten were editors of their year-books and twenty-two were editors of school papers.

Twelve men were varsity team captains—two of football, one of soccer, one of basketball, three of baseball, one of track, three of skiing, and one of crew. Managers included, three of football, two of hockey, one of basketball, one of track, one of swimming, and one of baseball.

Many have been active in church organizations, in the Hi-Y, music, dramatics, and debating, and hobbies range from taxidermy to flytying. A good many have earned most of their spending money throughout high school, and several have been practically self-sufficient for some time. One has operated his own photography business and one has worked as a bee keeper. In brief, there is ample evidence of resourcefulness, self-reliance, initiative, and many kinds of talent in addition to academic capability. Furthermore, and important in the eyes of the College and its aims, most of these young men and women appear to consider leadership as an opportunity for service and not merely for personal glory.

Graduates of 227 secondary schools make up the Freshman Class. Fifty-five schools have sent two or more graduates, and twenty-five, three or more.

There are 196 "home-towns" located in 28 states, Canada, Hawaii, Netherlands, West Indies, South America, Denmark, Germany, Norway and Czechoslovakia. New York with eighty-one students, is most heavily represented, followed by Massachusetts with sixty-two, Connecticut with thirty-seven, New Jersey with thirty-four, Vermont with thirty-three and Delaware, Florida, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Michigan, Minnesota, Missouri, Montana, New Hampshire, Ohio, Pennsylvania, Rhode Island, District of Columbia, West Virginia, Wisconsin, Wyoming and Colorado with one to eight students each. Traveling farthest to reach the campus, excepting the foreign students, were one from California and one from Oklahoma.

Thus, for the first time, thirty-two percent of the freshmen have come from states outside the "traditional" area of New England, New York and New Jersey which in prewar days gave Middlebury 90% to 95% of all her students.

The Admissions Office continues to be interested in broadening the geographical distribution of undergraduates. It is not an easy task nor is it one which can be accomplished without considerable cooperation. To do it well we must count heavily on the assistance of Alumni, particularly those who live outside the areas of Massachusetts, Eastern New York, Vermont, and Northern New Jersey. Distant Alumni know what a long process it is to develop a knowledge of an interest in Middlebury among the people in their communities. Much of the credit for the increase of geographical distribution among the members of the Class of 1953 is due to the efforts of our Alumni friends.

Middlebury Relatives — Entering College in September, 1949

GRANDSONS AND GRANDDAUGHTERS

Class	Grandparent's Name	Student's Name
1887	*Louise Edgerton Clift	Margaret Benedict
1890	*Edwin B. Clift	
1891	*Ezra W. Benedict	
1898	R. L. Rice, Sr.	W. Ransom Rice, Jr.

SONS AND DAUGHTERS

Class	Parent's Name	Student's Name
1921	Mrs. Florence Langley Austin	Ann Austin
1905	A. C. Pilger	Lorabel Bates
1925	Mrs. Georgia Thornton Beal	Barbara Beal
1917	Dr. A. Palmer Benedict	Margaret Benedict
1918	Mrs. Helen Clift Benedict	
1911	Wayne C. Bosworth	John M. Bosworth
1919	Mrs. Marguerite Dyer Bosworth	
1920	William S. Brackett, Sr.	William S. Brackett
1920	Mrs. Emily Millard Brackett	
1928	Mrs. Dorothy Brackett Bradley	Janet Bradley
1924	Robert A. Brainerd	Robert A. Brainerd, Jr.
1917	Darrell Butterfield	Jeanette Butterfield
1926	Harold E. Cable	Harold E. Cable, Jr.
1925	Mrs. Ruth Collins Chase	Helen Chase
1920	Mrs. Ruth Alger Chamberlin	Patricia Chamberlin
1921	Charles Cutting	Joann Cutting
1916	Graydon A. Cowles	Robert E. Cowles
1921	Mrs. Harriet L. Corkran Davis	Millard C. Davis
1923	James B. Emory	Richard J. Emory
1925	Mrs. Edith Ranquist Emory	
1926	Calvin B. Farnsworth, Sr.	Calvin B. Farnsworth
1920	Alan W. Furber	Lincoln M. Furber
1926	Rev. Edward S. Hickcox	Edward S. Hickcox
1922	*Byron F. Kelly	Robert C. Kelly
1924	Mrs. Helen LaForce Lewis	Constance Lewis
1921	William Meacham	Joyce Meacham
1909	Prof. Arthur W. Peach	Donald C. Peach
1924	George W. Peck	George W. Peck, IV

First row, left to right, B. Beal, S. Stephens, A. Austin, S. Pollard, L. Bates, D. Emory, M. Benedict, D. Peach, J. Butterfield, R. Kelly. *Second row,* C. Farnsworth, L. Robinson, W. Smith, J. Bradley, E. Hickcox, C. Lewis, E. Perrin, J. Cutting, S. Valentine. *Third row,* W. Brackett, H. Cable, R. Rice, R. Cowles, L. Furber, J. Bosworth, G. Peck, R. Brainerd.

SONS AND DAUGHTERS—(continued)

Class	Parent's Name	Student's Name
1926	Mrs. Eleanor Frost Peck	
1926	J. Newton Perrin	Edward B. Perrin
1938	Mrs. Annette Tuthill Pfaff	Roberta Pfaff
1919	Sydney T. Pollard	Sydney T. Pollard, Jr.
1926	W. Ransom Rice	W. Ransom Rice, Jr.
1926	Lindley W. Robinson	Lindley M. Robinson
1915	Arthur L. Rogers	Edward S. Rogers
1928	Mrs. Marjorie E. Cross Smith	Wendell F. Smith, Jr.
1929	Lester J. Stephens	Sanford G. Stephens
1921	Robert Valentine	Sue Valentine

NEPHEWS AND NIECES

Class	Uncle or Aunt's Name	Student's Name
1888	*Seymour Edgerton	Margaret Benedict
1888	*William B. Clift	
1925	Paul W. Benedict	
1930	Mrs. Esther B. Booth	
1916	Helen M. Bosworth	John M. Bosworth
1928	Mrs. Helen Bradley DeNoyon	Janet Bradley
1929	Edward R. DeNoyon	
1920	John K. Cheesman	William S. Brackett, Jr.
1920	Mrs. Florence Millard Cheesman	
1895	Earl Cushman	Clark B. Burrows
1869	*Martin Cady	Joann Cutting
1893	*Gilbert Cady	
1898	Frank W. Cady	
1916	Mrs. Eunice Cady Meeker	
1930	Blanche Emory	Richard J. Emory
1920	*Mrs. Mildred Hubbard Phipps	Virginia Hubbard
1917	*William R. Keefe	Robert V. Johnson
1937	Philip G. Brown	Charles F. Kent
1938	Wendell Towne	Phyllis Knapp
1913	Hammond Ladd	Martha Ladd
1939	Leonard Galassi	Charles L. Mraz
1925	Margaret Peck	George W. Peck, IV
1926	R. L. Rice, Jr.	W. Ransom Rice, Jr.
1928	Roland Weser	Roald M. Schopp
1927	Mrs. Pauline Cross Whitney	Wendell F. Smith, Jr.
1941	Raymond Unsworth	Jane Weitzel
1941	Mrs. Norma Winberg Unsworth	
1926	*Russell Seavey	Ann Sylvia Whitely

BROTHERS AND SISTERS

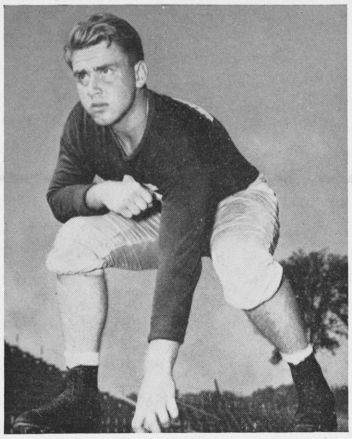
Class	Brother or Sister's Name	Student's Name
1952	Joan Benedict	Margaret Benedict
1950	Peter C. Benedict	
1945	Frank Bosworth	John M. Bosworth
1943	Frederick A. Bosworth	
1951	William Butler	Barbara Butler
1952	Marie Cavanaugh	Patricia Cavanaugh
1950	Rufus Cushman	Elizabeth Cushman
1950	Wallace A. Faber	Donald P. Faber
1951	Edward B. Furber	Lincoln M. Furber
1950	Alan W. Furber, Jr.	
1952	Grace Knapp	Phyllis Knapp
1950	Robert S. Martin	Richard M. Martin
1950	Harvey T. Martin, Jr.	
1944	William Meacham, Jr.	Joyce Meacham
1950	Linwood Meacham	
1938	Bruce B. Peach	Donald C. Peach
1943	Edward T. Peach	
1946	Mrs. Eleanor R. Poole	Charles F. Rockwell
1946	Bette Royce	Robert C. Royce
1951	Lois Schawaroch	Joyce Schawaroch
1948	Barbara Shaw Wick	Gale H. Shaw, Jr.
1947	Albert C. Smith, Jr.	Walter A. Smith
1947	Nancy Fitz Smith	
1948	Robert W. Todd	David G. Todd
1950	Robert Valentine	Sue Valentine
1950	Janet Valentine	

COUSINS

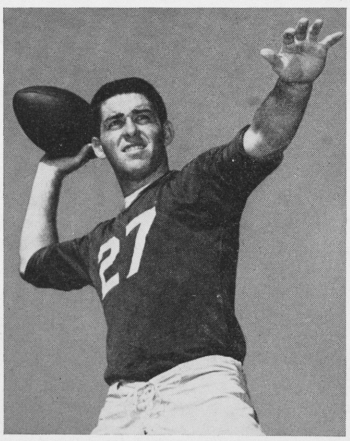
Class	Cousin's Name	Student's Name
1925	Mrs. Agnes Farrow	Barbara Beal
1948	Nancy Cheesman	William S. Brackett, Jr.
1950	Valerie Field	
1942	Lucene S. Martel	David S. Clemens
1949	Anthony C. Martel	
1921	Mrs. Edith Cowles Emerson	Helen Chase
1922	George A. Cowles	
1899	Prof. Frank W. Cady	Joann Cutting
1915	Elizabeth Cady Jones	
1919	Mildred C. Esten	
1925	Jesse Yeaw	
1928	Arthur Yeaw	
1934	Wallace Cady	
1936	Howard Cady	
1941	Frances Cady Grauman	
1949	Martin Schmidt	
1931	Richard E. McGraw	Richard J. Emory
1948	Joseph Fuchs	Dorothy Gill
1932	Howard Hickcox	Edward S. Hickcox
1934	Charles Hickcox	
1934	Dr. Curtiss Hickcox	
1941	Arthur S. Hickcox	
1943	Mary Hickcox Lecko	
1945	Charlotte Hickcox	
1949	Bronson Hickcox, Jr.	
1934	Harthon L. Bill	Peter Hodges
1943	Mrs. Dorothy Forsythe Dale	Barbara Holme
1924	Mrs. Mildred Monroe Hayden	William C. Kruge
1939	Mrs. Mary Ladd Dezendorf	Martha Ladd
1941	Mrs. Edith Ladd Evans	
1951	Hammond Ladd, Jr.	
1918	Roscoe Dake	Douglas S. Langdon
1949	Harold M. Gore, Jr.	Sydney T. Pollard, Jr.
1950	Amy K. Quinn	George Francis Quinn
1948	Elizabeth Reynolds	Joan Roy
1940	Mrs. Beverly Barton Hall	Mary Jane Scott
1939	Mrs. Helen Brewer Chadwick	Susan Taylor
1921	G. T. Whitmore, Jr.	Sue Valentine

The Football Outlook of 1949

A SQUAD of sixty grid candidates, spearheaded by seventeen lettermen, answered Coach Duke Nelson's call Sept. 8 for the pre-season football drills at Middlebury College. No time was wasted in getting ready for a rugged seven-game schedule that includes seven strong opponents. The engagements follow: Oct. 1 –Bates at home. Oct. 8–Hamilton at Clinton, N. Y. Oct. 15–Tufts at Medford, Mass. Oct. 22–Trinity at Hartford, Conn. Oct. 29–Norwich at Northfield, Vt. Nov. 5–Union at home. Nov. 12–Vermont at home.



Capt. Bard Lindeman, '50
Guard



Jack Mulcahy
Right Halfback

Quartered in Starr Hall, the players were put through two drills a day from Sept. 8 to 20, six days a week–about five hours of practice daily. Spirit is good among the members of the football squad and there is wide-open competition for almost every berth, giving promise of all-out bidding for starting position.

Last spring during the Porter Field workouts the emphasis was on the offense, a decision prompted by the need of finding some backfield talent and drilling on speed. The veteran squad members were given a refresher course in the Nelson attack, while newcomers were introduced to the system. The expectation was that the early fall sessions would concentrate on defensive tactics, particularly for the backs in view of last year's shortcomings. Progress and condition could be judged from the fact that there was an intra-squad scrimmage on the fourth day, although it had not been anticipated until the middle of the second week.

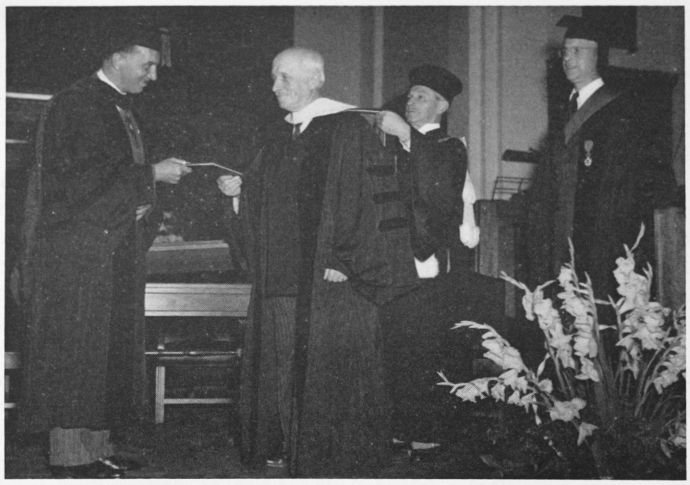
"We are stronger than we were two years ago, but not as strong as last year," reports Coach "Duke" Nelson. "But I'm afraid our opponents may be even better." A stout experience line, which had been one of the best in small college circles a year ago, is weakened by the loss of Dave Thompson at tackle, Pete Cassimatis at end, and Pete Drennan at center. The real ground for hope lies in the presumed addition of speed and experience in the backfield, despite the loss of Fullback Johnny Corbisiero, who is playing for the Chicago Bears of the National Professional Football League this fall.

Outstanding performers among the letter-backs are Bob Hughes and Jack Mulcahy. Hughes, a fine ball-handler and a good passer, is the top candidate for the left halfback post. Teamed with Masters in the other halfback position is Mulcahy, a reliable pass receiver and an ever present threat to Middlebury opponents. Other lettermen available in the backfield are: Wendy Forbes and Tony Sporborg, fullbacks; Jim O'Neil, halfback; and Sam Masters, quarterback.

Among the new arrivals on the varsity backfield from last season's undefeated Freshman team is Walt Hollister, a fast and an elusive halfback. The performance of Hollister will be watched closely, and, after a year of varsity experience, he should be of great value to the Panthers. Other backs "up" from the frosh squad include: George Barker, Henry Draghi, Harvey Root, Bob Stalker, Barrie Storrs, and Ray Ablondi. First string backs loss to Middlebury this season are Corbisiero, Bob Shahan and Red Ellis.

In the line many lettermen return, including Capt. Bard Lindeman. The tackles include Jack Hamre, Marty Johnson, Guido Tine and Don MacLean, while the guard contingent numbers Bob Bigelow, Jack Haven, Ben Barsanti, Jim Straney–all regulars a year ago. Experienced centers are Bill Whittemore and Hank Caswell. Tim Wallace, a guard, heads the list of [*Continued on page 24*]

The Middlebury College Summer Schools of 1949

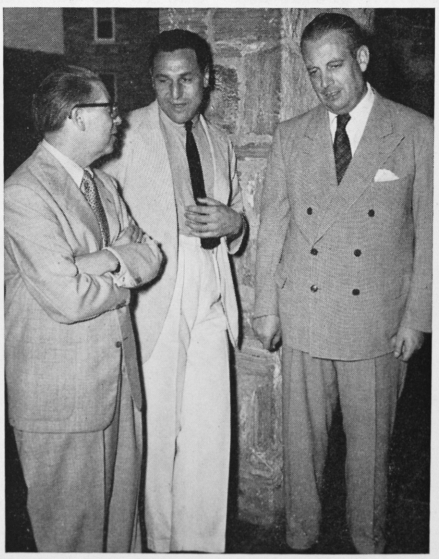


President Stratton presents Dr. Daniel Mornet of the Sorbonne, France, with the honorary degree of Doctor of Letters at the commencement exercises of the Middlebury College Summer Language Schools. The hooding is being done by Dr. Vincent Guilloton, Director of the French School, while Dr. Stephen A. Freeman, Director of the Language Schools looks on. Dr. Ernst Feise, former Director of the German School was also awarded an honorary doctorate.

The international atmosphere, which has long been a characteristic of Middlebury during the summer, was more noticeable than usual on the campus this summer. The greater facility of world travel since the war has tended to bring faculty and students, special lecturers and distinguished guests from all parts of the world to the doors of the college in increasing numbers. The spreading reputation of the specialized summer schools has also attracted wide interest on the part of many agencies which deal in international affairs.

Monsieur Max-Pol Fouchet, Director of the French magazine of contemporary literature "Fontaine" and Monsieur Jean Bonnerot, Chief Librarian of the University of Paris, lectured regularly at the French School during the summer. Monsieur Marc Chadourne, a distinguished novelist and a diplomat of long experience in the Far East spent several weeks at the School as a special lecturer. Five other members of the staff were fresh from France.

The Visiting Professor in the Spanish School was Ricardo A. Latcham from Santiago, Chile. Other distinguished international figures on the staff were Doctor Luis Baralt, Professor of the University of Havana and founder of the Art Theatre of Havana; Mr. José Encinas, Secretary of the Permanent Delegation of Peru to the United Nations; Doctor Jorge Mañach, former Minister of State of Cuba, essayist and author; Professor Ermilo Abreu, head of the Normal School and the Summer School of the University of Mexico.



Dean Samuel Guarnaccia of the Spanish School (center) Dr. Joaquin Casalduero, Professor of Spanish at New York University (left), and Richard A. Latcham, Chilian author and Visiting Professor at the Spanish School this summer.

The Russian School brought to Middlebury Miss Vera Kovarsky, a critic of Russian art and a member of the staff of *Time Magazine*; also Doctor Vincent Kreve who has held professorships in Slavic linquistics at the Universities of Kiev, Kovna, Wilno, and is now a Professor in the University of Pennsylvania. Special lectures were also given by Mark Vishniak, a well known journalist, also on the staff of *Time Magazine*; Mstislav Dobujinsky, a world famous Russian painter; and Mrs. Olga Lang, translator and interpreter for the American Government at the Nurnberg Trial.

The German School, now under [*Continued on page 24*]

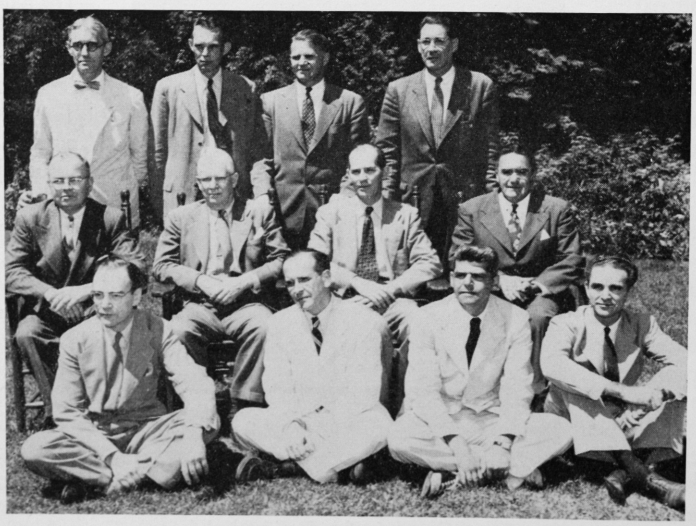
Bread Loaf School of English

The largest of the post war sessions was held at the Bread Loaf School of English this summer. Two hundred and nine students from thirty-six different states and three foreign countries were enrolled. The instructional staff was increased to eleven members and eighteen courses were offered. On August 13, seventeen degrees of Master of Arts were granted by President Stratton. Dr. Carlos Baker of Princeton University gave the Commencement Address on *The Whole Duty of a Teacher.*

The most notable innovation this summer was the presence of the Helen Hartness Flanders Ballad Collection at the School. Miss Marguerite Olney, Curator, helped to make this fine collection an indispensable service in Professor Donald Davidson's American Ballads course. Graduate students found it possible to sharpen their research technique and at the same time become acquainted with a rich native folk tradition.

Six formal lectures were given. Robert Frost talked about poetry as "the triumph of association" and illustrated his definition from the *Complete Poems.* David Daiches, of Cornell University, spoke on *Modern Poetry;* Malcolm Cowley lectured on *American Myths in American Literature;* Mark Van Doren, of Columbia University, examined Cervantes' *Don Quixote;* John Finley, Jr., of Harvard University, discussed *Classicism;* and Selden Rodman read a paper on *Primitivism and Modern Poetry.*

Four special programs of note were given. Mrs. Helen Hartness Flanders introduced an evening of ballads; Mrs. Lydia Hoffmann-Behrendt gave a piano recital; on two evenings Mr. Erie Volkert presented an interesting group of three one-act plays, and a well-received and extremely competent performance of Shaw's *Pygmalion.*



The Bread Loaf School of English Faculty, 1949: First row, left to right: Warren Beck, Herbert R. Brown, Carlos Baker, Erie T. Volkert; Second row: George K. Anderson, Hewette E. Joyce, Donald Davidson, Victor E. Reichert; Third row: Louis C. Zahner, Arthur E. Jensen, Lawrance Thompson, and Reginald L. Cook, Director.

Facts and figures hardly tell the story of the summer on the mountain. It was a stimulating session, and if the reactions of the students are valid testimony, it was a most satisfying one.

REGINALD L. COOK
Director, Bread Loaf School of English

Bread Loaf Writers' Conference

The twenty-fourth annual session of the Bread Loaf Writers' Conference was held August 17–31 with 124 members taking part in clinics and discussions. In addition to the one hundred and twenty four members were nine "fellows," recipients of fellowships provided by previous members of the Conference, publishers, and the Navy Department. The fellowships are customarily awarded to young writers of promise who are nominated by publishers, editors, older writers, or teachers.

The fellows this year were: Robert Mende of Brooklyn, N. Y., author of a novel, *Spit And The Stars,* who held a fellowship offered by the publishers of his novel, Rinehart & Company; Sylvia Shirley of New York City, contributor of short stories to Harper's, Collier's, Redbook, and other magazines, held a fellowship offered by Harper and Brothers; Richard Spong, author of a novel due to be published this fall and a teacher of journalism at Michigan State College, received his fellowship through his publishers, William Sloane Associates, Inc.; Era Bell Thompson of Chicago, associate editor of Ebony and Negro Digest and author of the book, *American Daughter,* received her fellowship for a projected book on her experiences as a journalist; Firman Houghton of Arlington, Mass., nominated by John Ciardi, a poet and Conference staff mem-

ber, held a fellowship for manuscript work in poetry; Lucy Herndon Crockett of Seven Mile Ford, Va., whose book, *Popcorn On The Ginza*, was a successful account of Japan as she observed it under the American occupation as a special investigating officer of the Red Cross; Mrs. Caroline Ivey of Smith's Station, Alabama, holding a fellowship for an uncompleted novel in manuscript, who was nominated by A. B. Guthrie, Jr., a member of the Conference teaching staff; [*Continued on page* 25]

Composers' Conference

There is something magnificent growing in Vermont. Perhaps it may not affect the present music world but our guess is that it will. This summer saw the close of another Middlebury College Composers' Conference and Chamber Music Center.

The conference might not seem exciting if it arrived in brochure form at your home. You might be inclined to thumb through it casually, nod approvingly, categorize it as another of those "interesting" summer conclaves reserved for the intelligentsia and toss it airily into the wastebasket. After all, this stuff is for the rabid musician, the musicologist and the connoisseur, you might argue.

You would be fairly right, too. Except that what has been done at Middlebury for four summers will eventually bear directly on the average, community-concert going, phonograph-combination record enthusiast.

Alan Carter, head of the Music Department at Middlebury, conductor of the Vermont Symphony, and mentor of The Composers' Conference would have none of our passive patronizing this year and practically dragged us to the final day of the gathering. In 20 minutes, the magnetic and electric quality of the conference had engulfed us as it does all who attend.

We walked in on a rehearsal of a string quartet. The music was arch, angular, strangely melodic and harmonically exciting. The players were keen, smiling, perspiring; at once intent and yet, relaxed. A young lady sat on the side, reading the manuscript and beating time. At each stop she was consulted for emphasis, tempo, or firmly told that a certain place in the music was instrumentally unplayable or obscure.

The young lady was the composer of the quartet which had been written within the past two weeks. Here she was, hearing her composition "read" by expert players. How many composers have that opportunity? Like all her colleagues, she could see if she wrote the language of the instruments she called for, and at the same time she could crystallize not only her technique, but also develop her style—her personal way of saying something in music.

Winters, she teaches music at the University of Nebraska, enjoys instructing the music of the past, but does not have the time to explore the future of her own place in it. And even if she did, like so many composers, she could create a whole pile of manuscripts and never have the chance to iron out the "bugs" in them by hearing them played—and played well. We just cite her case as one of many.

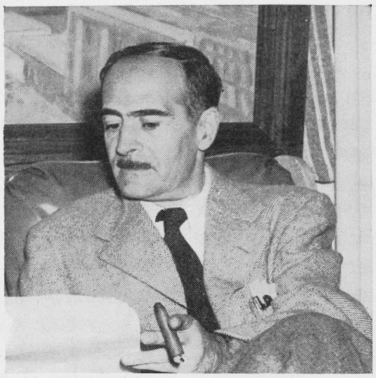
That's where the Middlebury Conference comes in. Mornings are spent in "reading" or rehearsing works for various combinations of instruments: Trios, quartets, solo pieces, etc. Composers, or those interested in composition, select musical ideas utilizing the talents of the first-rank instrumentalists who come to Middlebury because they are enthusiastic about playing new music.

The student musician confers with a faculty composer, the players, and gets advice from a representative of the [*Cont. on page* 25]

The Bread Loaf Writers' Conference Faculty and Staff, 1949: First row, left to right: Mrs. Ciardi, Fletcher Pratt, Mrs. Pratt, Mrs. Sloane, Mrs. Morrison; Second row: (seated) Theodore Morrison, Helen Everitt, Catherine Drinker Bowen, Robert Frost, Edith Mirrielees; Third row: (standing) Frank Campbell, William Raney, John Ciardi, Richard L. Brown, A. B. Guthrie, Jr., William Sloane, and Bernard DeVoto.

Juan A. Centano

JUAN A. CENTENO was born in Spain, and received his doctorate from the University of Madrid in 1927. After teaching in the Universities of Wisconsin, Oregon, and Syracuse, he came to the Middlebury Spanish Summer School in 1929, and was appointed to the Spanish Dept. of Middlebury College in 1931, first as Associate Professor, and as full Professor in 1933. He was made Director of the Spanish Summer School in 1935. He earned the respect and admiration of his students and colleagues by his high standards of intellectual achievement, his skill as a teacher, and his wise patient labors as an administrator. He won their affection by the warmth of his heart and the deep personal interest which he took in all his friends. He fought a courageous and uncomplaining battle against an insidious illness, maintaining the utmost loyalty and conscientious regard for his duties to the College. In 1947 he resigned as head of the Spanish Dept., and devoted his entire strength to the Spanish Summer School. He died on June 19, 1949, having organized and completely prepared the Session of 1949.



Juan A. Centano

At the Language Schools Commencement on August 15, 1949 Miss Frances Burlingame, Chairman of a Student Committee, addressed President Stratton as follows:

"President Stratton:

"The Spanish School began the session of 1949 under a heavy burden of grief, because we had lost the immediate, physical presence of our friend and leader, Dr. Juan Centeno. But all of us who had known him, and who knew that he had continued working for the welfare of the School until almost his last minute of life, were very conscious of his spiritual presence here with us. As a consequence, there was an earnest resolution on the part of Dr. Centeno's friends, and especially on the part of those comprising the faculty, that no outward manifestation of sorrow should mar the school in whose formation he had played so important a part, nor impair for any of the new students the value of the experience here. And so, President Stratton, we have had a good summer in the Spanish School. That was, and is, the fundamental memorial to Juan Centeno.

"But the students in the School wanted to have a part in the creation of another kind of permanent memorial. We have experienced the warm friendship of Dr. Centeno in two ways, directly and indirectly. His sound advice, his wise counsel and kindly help in professional advancement, the conversations we have had with him, and those personally penned greetings at the end of official letters have meant so much to us! And the reflection of his enthusiasm for the finest in Hispanic culture, his high standards of achievement, his stimulus to sound scholarship, have come to us indirectly as well, through the distinguished faculty he has drawn here through friendship for him. We wanted, therefore, to create something so that the name of Juan Centeno should rest before the eyes of new students who had not known him, as clearly and permanently as it is written in the memories of those of us who counted on him as a friend.

"After some discussion, we decided to raise a fund, the interest of which should be used to found a permanent scholarship in the Spanish School, which should be called the Juan Centeno Memorial Scholarship. Because our school is a unified community with no artificial carriers between students and faculty, the teaching members of the Spanish School joined in the student project. And as there is also friendship between the various language schools, we received gifts and assistance from them, too.

"In proportion to our respect and affection, we have done very little. But, President Stratton, in the name of the Spanish School of Middlebury College, I have the honor of presenting to you the receipts for a little more than $1500 which have been deposited with the Treasurer of the College, which is our gift for the beginning of the Juan Centeno Memorial Fund."

John Eliakim Weeks

EDITOR'S NOTE:—*The following tribute to Governor John E. Weeks for forty years a trustee of Middlebury College was made by the Honorable Elbert S. Brigham on behalf of the Board of Trustees at the fall meeting of the Board on Oct. 2, 1949.*

John E. Weeks

THE Board of Trustees of Middlebury College records with profound sorrow the death of their esteemed colleague, John Eliakim Weeks, which occurred at his home in Middlebury September 10, 1949, at the advanced age of 96 years.

Governor Weeks had a long and distinguished career in business and public life, which endeared him to the people of Vermont. However, it is for us who served with him on the Board of Trustees of Middlebury to record specifically the debt Middlebury College owes to him.

He was elected to this Board in 1909 and last June had completed forty years of service to the College. Unless other duties kept him away he never missed a meeting of our Board. As resident Trustee he was called upon to assume many duties and responsibilities which his great business ability and sound judgment enabled him to discharge with incalculable benefit to the College. He was devoted to this institution and often expressed to his friends that he regarded his connection with it as one of the greatest honors he had ever received.

Believing that Governor Weeks would like to have the very full and complete review of his life and services prepared by Dr. Freeman, made a part of this record, we have asked Dr. Freeman to present it to you. (EDITOR'S NOTE: *The eulogy given at the funeral of Governor Weeks by Dr. Stephen A. Freeman, Vice President of the College, follows in part.*)

We have come together today to mourn the death of our friend and neighbor John E. Weeks; to do honor to his memory; and to give thanks to Almighty God for the privilege of having witnessed his noble life. Ninety-six years of devotion to an inner ideal, and of service to his fellowmen, these bear more eloquent testimony than any words that we may find.

Two fundamental sources help to explain his character: the soil of Vermont, and the Christian religion. He was born on a Salisbury farm, and for 31 years he was a farmer. He learned to work hard and long; he believed in the virtue of hard work, and respected the working man. He was a man of the common people, and talked their language. His thought and expression had the simplicity and the directness of the Vermont farmer. He liked people, and had ingrained in him that blend of independence and neighborliness that distinguishes the Vermonter. His was the true democracy that interests itself in every man, without regard for station. Wherever he happened to be, in a store, on a bus, at a meeting, anywhere in the state, the man next to him was his neighbor, and he was genuinely concerned in his story. So it was that without being a joiner, he belonged to scores of organizations, and was a leader in many of them.

The other basic source of his character was his religion. Christianity was for him a way of life; and he lived it every moment. I have never heard him discuss theology, nor even refer to it. I doubt that he cared very much about the forms of worship. Yet he did care tremendously that the Christian virtues of honesty and loyalty, faith and trust, clean living, truth and goodness, should be preserved in this modern world by holding fast to the teachings of Jesus Christ. He remained a loyal member of his old boyhood church in Salisbury, and was an honorary deacon and faithful attendant of the Middlebury Congregational Church. He was much concerned about the place of religion in this college, and many times did he discuss with me the urgent need for a vital Christian background in modern education. As our senior trustee, he was constantly alert lest any element in the college program should weaken or jeopardize the moral and Christian standards on [*Continued on page* 26]

THE ENGLISH PROGRAM AT MIDDLEBURY COLLEGE

[Continued from page 4]

feel, is a matter that involves us all. For in the preparation of the future students at Middlebury you as parents, actual or potential, have a control, to be exercised through educational and social channels in your town and state. We need English teachers in our secondary schools, public high schools or preparatory schools, who, college trained, know their subject and prepare their students. This particular matter of training in composition, thought expressed in words, is certainly not to be considered an equipment peculiarly essential for the college bound girl or boy. Nothing in the secondary school curriculum can be more needful or practical for all students than accurate, clear expression—ability to understand and impart thought to others. Composition is no more or less than that. English courses in pre-college schools must offer students this training and such courses as minimize written work or employ the check type test give little opportunity for the mastery of vocabulary, which comes through the use of words. Neither does it allow for the development of ideas, which comes through thought shaped into sentence and paragraph. In brief, see that your son's English teachers require that he write, often and well, not only in so-called reports, digests, themes, but in tests and examinations. So may the student come to college with English as an instrument for progress, not as an obstacle to it. So too, may we obviate the necessity of offering course material that is sub-college level, properly the material of the secondary school.

CAMPUS MARKS 45 YEARS

[Continued from page 13]

Tuberculosis and Public Health Association, 1943–46; a founder, a charter member of executive committee, and treasurer of the American Weekly Newspaper Publishers Council; Western field manager of the American Press Association, 1946–47. Mr. Harris is now advertising manager of the Waseca Journal *and the Waseca* Herald *of Waseca, Minnesota.*

HOWARD W. CUTLER, '27, *(Sept. 1926–March, 1927) was connected with both the Strawberry Hill Press and the George Grady Press in New York City, in his post college days. From 1931 to 1933 he was editor of the Darien* Review, *Darien, Ct. The war years he spent as a Lt. Commander in the U. S. Navy. He is now associated with the firm of Edward L. Bernays, Public Relations Counsel.*

W. STORRS LEE, '28, *(April 1927–March 1928) was a Dutton Fellow at Oxford University for a year after vacating the* Campus *post. After teaching a year at Norwich Free Academy he returned to serve Middlebury as an instructor, 1930–34, Editor of College Press, 1930–41, and Dean of Men since 1945. Mr. Lee spent the war years as a Commander in the U. S. Navy. Among his outside associations are: trustee, Sheldon Museum, and member, Institute of Graphic Arts. Literary achievements include: author, "Father Went To College," and "Stagecoach North," and editor of "Bread Loaf Anthology."*

FRANK A. DEWITT, '29, *(April 1928–March 1929) gathered wide experience in the printing field with E. L. Hildreth & Co., Brattleboro, Vt., George Grady Press of New York City, and the Otter Valley Press, Brandon and Middlebury. Most of his work with these concerns was production management, cost analysis and estimating. Mr. DeWitt taught in the Rochester Athenaeum and Mechanics Institute, Rochester, N. Y. during period 1938–47. Included among courses which supplemented his practical experience are: those at Carnegie Institute of Technology, Chicago School of Printing, and Lanston Monotype Machine Company. Other outstanding points in his career are: director, Bread Loaf printers, summers of 1940, '41, '42; Counselor, Rochester Institute of Technology, 1940–47; Instructor in Physics, University of Rochester; author of several instructional manuals in printing. Mr. DeWitt is now director, graphic arts research, Commercial Controls Corporation, a position held since 1947.*

FRANK A. CHROMEC, '30, *(April 1929–March 1930) took a position as assistant manager in the F. W. Woolworth Co., Boston, for two years after graduation. He went on to become principal and recreation director at Connecticut Junior Republic, Litchfield, Ct. In 1937 Mr. Chromec married Ada Winchester, '26, and returned to Vermont as buyer and manager for Wellwood Furniture Co. in Springfield. After service in the army during part of 1943, Mr. Chromec returned to the furniture business, and today he is owner of Chromec's Furniture and Home Appliances in Springfield.*

RICHARD H. AMERMAN, '31, *(April 1930–March 1931) follows in the footsteps of other former* Campus *editors who entered the legal profession, receiving his LL.B. from New York Law School in 1941. This choice of occupation came after trying several fields, ranging from clerking in Macy's to teaching school in Texas. While in law school he contributed to the* Law Review. *Mr. Amerman served as a Counter Intelligence Corps agent in the late war. He and his family now reside in New Jersey. When not busy with his legal editorial duties in Manhattan he enjoys sports, gardening, books and the theatre.*

REAMER KLINE, '32, *(April 1931–March 1932) sandwiched in some newspaper work on weeklies in Northern New Hampshire and Vermont between graduation from Middlebury and his M. A. from the University of Michigan in 1936. He was awarded a Bachelor of Divinity degree from Episcopal Theological School (Cambridge, Mass.) in 1938. His past Church posts include: Curate of Christ Episcopal Church, Fitchburg, Mass., 1938; Rector, Church of the Good Shepherd, Nashua, N. H., 1938–1944. Reverend Kline is now Rector of St. Mark's Church in New Britain, Ct. and is executive Vice-Chairman, Department of Religious Education, Episcopal Diocese of Connecticut.*

ANTHONY G. L. BRACKETT, '33, *(April 1932–March 1933) has followed a career in education, but has also kept his hand in journalism, being a reporter for the Gannett papers in Portland, Maine from time to time since graduation. For one year he was a reporter for the credit firm, Dunn & Bradstreet. Highlights in Mr. Brackett's career are: Teacher, Lee Academy, Lee, Maine; Bordentown Military Institute, Bordentown, N. J.; Principal, Westford Academy, Westford, Mass.; teacher, the high school in Cape Elizabeth, Maine; Principal, the high school in Brunswick, Maine. In wartime he served in the U. S. Navy. Mr. Brackett is now Superintendent of Schools at Westbrook and Gorham, Maine.*

JAMES S. TYLER, '34, *(April 1933–March 1934) was assistant to the managing editor of* Advertising and Selling *in New York from 1935 to 1938. Later he moved to the Columbia Broadcasting System as director, Trade News Division, Sales Promotion Department and then as Assistant in the Promotion Department. In 1940 he became assistant promotion manager, Advertising Bureau, American Newspaper Publishers Association.*

OTTO WILLIAM PROCHAZKA, JR., '35, *(April 1934–March 1935) joined the staff of "Advertising and Selling" as an assistant editor in 1935 and in 1937 switched to "Advertising Age" as an associate editor. Successive positions were: Sales manager, Yorkville Marble Co., 1937–39; Supervisor of Grounds Information, New York World's Fair, 1939–40; Assistant professor in the Department of Journalism, Pennsylvania State College, 1940–43. The next two*

years he spent as a copy editor, sports department, New York Herald Tribune. Today, to complete the cycle, he is back in the advertising field as a copywriter for Ruthrauff & Ryan, Inc.

JACK STEELE, '36, (April 1935–March 1936) went straight from Middlebury to the Columbia School of Journalism. While still studying there he went to work for the New York Herald Tribune and has been there ever since. Now a member of the Herald Tribune's Washington Bureau, Mr. Steele's story on James V. Hunt brought on the Senate investigation into the activities of the Washington Five Percenters.

RALPH F. PICKARD, '37, (April 1936–March 1937) shared the desire of several other Campus editors and followed a career in law. He received his LL.B. from Harvard Law School in 1940 and was admitted to the bar the following year. He is now an assistant counsel for the New York, New Haven & Hartford Railroad and resides in New Haven.

ROBERT J. M. MATTESON, '38, (April 1937–March 1938) is successfully launched on a career in the field of public administration. From Middlebury he went to Washington to become a governmental intern with the National Institute of Public Affairs. Two years at Harvard brought him a Master of Public Administration degree. From 1941 through 1943 Mr. Matteson held various positions in the field service of the U. S. Department of Agriculture. As a supply officer in the Navy during World War II his chief assignment was with the amphibious forces at Guam. Today he is director of training of the Institute of Public Administration in New York City.

ROBERT W. LORD, '39, (April 1938–March 1939) joined the advertising and publications department of Prudential Life Insurance Co. of America on leaving college. At the Newark, N. J. home office he wrote copy for company magazines and did work on publicity, radio commercials and newspaper advertisements. In 1944 Mr. Lord went to Oak Park, Illinois to edit "Life Insurance Courant," a monthly trade journal. In 1948 he added the editorship of an annual, "Settlement Options" to his duties. Listed among his teaching posts are: Instructor, Illinois Institute of Technology, 1947–48; Assistant in Business administration, Hofstra College, 1948–49. He married Helen Burgess, '39, in 1940. He is now a vice president of Flitcraft, Inc. in New York and has general supervision of all that firm's publications.

ROBERT F. PICKARD, '40, (April 1939–March 1940) studied at Yale Law School until 1942 when he was commissioned an ensign in the U. S. Navy Reserve, serving as an engineering officer aboard several ships. Released from service in 1945, as a Lieutenant, Mr. Pickard resumed his studies at Yale and was graduated in February of 1947. Part of his final year at Yale he spent as Note Editor of the Yale Law Journal. He is now practicing law with the firm of Hinckley, Allen, Tillinghast, & Wheeler in Providence, Rhode Island.

ROGER M. GRIFFITH, '41, (April 1940–March 1941) describes his period of editorship as the "change of opinion years of 1940–41." Entering the army six weeks after graduation, Mr. Griffith was commissioned in the Signal Corps in January, 1943. Attached to the British Eighth Army in North Africa and Italy, Griffith was promoted to captain in the Signal Intelligence Service. He joined the staff of the Burlington Free Press after his discharge, reporting, feature writing and photography all included in his duties. Today he is assistant city editor of that newspaper and resides in Burlington, Vt.

DWIGHT F. SMITH, '42, (April 1941–Feb. 1942) saw war service as a Lieutenant (jg) in the U. S. Coast Guard Reserve during 1943–46. He received his M.B.A. from the Graduate School of Business Administration, Harvard, 1947. Today he is employed by Peat, Marwick, Mitchell & Co. of Boston.

ROGER L. EASTON, '43, (Feb. 1942–Jan. 1943) followed up his studies at Middlebury with a semester of graduate work in physics at the University of Michigan. He next took a position at the Naval Research Laboratory where he worked on a blind approach beacon system for airplanes. In 1944 he was commissioned by the U. S. Navy and served until November 1945.

MRS. RUTH R. EVANS (WHEATON), '44, (March 1943–Dec. 1943) began work as a claims adjustor for Liberty Mutual Insurance Company in Providence, R. I. after graduation. In 1944 she married Lt. Charles H. Evans, an eighth air force bombardier who later lost a leg after being shot down and taken prisoner in Germany. The Evans now reside in South Coventry, Conn. while Mr. Evans studies at the University of Connecticut. Mrs. Evans is active in Girl Scout and Parent Teachers' Association organizations, and both she and her husband belong to a progressive organization called the Coventry Better Government Club. They are also the parents of a son and a daughter.

RUTH L. COLLINS, '45, (Dec. 1943–Jan. 1945), entered the field of journalism, being employed by Good Housekeeping at 57th at 8th Avenue in New York City. She now resides in Jersey City, N. J.

HELEN K. FLOYD, '46, (Jan. 1945–Dec. 1945) joined the New London Day as a reporter, having been employed as a reporter by that newspaper during summers of college years. She is the daughter of J. James Floyd, '17, editor of the Campus in 1915–16. Now a permanent member of the Day's editorial staff, Miss Floyd does social and general reporting. Occasionally she writes feature stories for The Day and is now trying her hand at free lance writing.

MRS. ESTHER L. MACNEILL (WALSH), '47, (Jan. 1945–Dec. 1945) shared Campus editorial leadership with Miss Floyd. After graduation in February of 1947 she was employed by the Equitable Life Assurance Society of America as an industrial correspondent in the Group Insurance Department. In October 1948 she married Richard E. MacNeil, '48, and they now reside in Linden, N. J.

MRS. JANET WEST (KRAFT), '47, (Jan. 1946–Dec. 1946) moved from The Campus to the editorial staff of Holiday magazine, remaining there until February of 1948. She left to become private secretary to the minister of the Presbyterian Church in Haddonfield, N. J. She married Edward West, Jr. in November 1948, and they now live in Seattle.

PETER E. FUNCK, '46, (Jan. and Feb. 1946) was co-editor with Janet West for several issues, and he continued his studies at the Sorbonne in Paris for two years, working and hitch-hiking throughout most of Western Europe during summers and vacations. He completed his M.A. work at Columbia this year, and he is now teaching at the Collège Chaptel in Paris.

MURIEL E. MACK, '47, (Jan. 1947–May 1947) feels that her principal claim to fame at Middlebury was ownership of the coveted private phone in Forest East, one reward for being editor of the Campus. Miss Mack attended a summer course in publishing procedures at Radcliffe College immediately after graduation. In the fall of 1947 she entered the employ of the William Esty Advertising Agency in New York City, as office supervisor of their Media Department, and she plans to concentrate directly in the field of publishing in the future.

MARGARET K. MATULIS, '48, (Jan.–May 1947) has worked at the Traveler's Insurance Company in Hartford as a clerk in the Group Contract Department. She has also done sales work for John Wanamaker's, Philadelphia, Pa.

ROBERT J. SIMPSON, JR., a 1949 graduate, (Sept. 1947–May 1948) is training as an executive with Allied Stores in Syracuse, N. Y. He is residing at 549 Fayette Boulevard in that city.

T. PHILSON TURNBULL, edited the Campus from May 1948 to June 1949. He will be graduated from Middlebury this February.

JOHN R. WALSH, '51, is at present editor of the Campus. He

looks forward to a journalism career after leaving Middlebury. During the past summer he worked as a reporter for the Newark Evening News.

THE ALUMNI FUND AND ITS PURPOSE

[*Continued from page 14*]

Emmons, '35, Personnel Department, Federal Reserve Bank, N. Y. C.; E. Murray Hoyt, '26, author and summer resort owner, Middlebury, Vt.; Edgar J. Wiley, '13, Director of Alumni Relations, Middlebury College; Mrs. Ruth Collins Chase, '25, Director Ecole Champlain, Ferrisburg, Vt.; Miss Evelyn Ryle, '23, Supervisor's Assistant, Phoenix Mutual Life Ins. Co., Hartford, Conn.; Miss Barbara A. Wells, '41, Alumnae Secretary, Middlebury College; Mrs. Dorothy Dietz Lobban, '29, Summit, N. J.; Miss Ruth C. Cowles, '24, State Supervisor, Education in Home Economics, Hartford, Conn.; W. Ransom Rice, '26, Real Estate and Insurance, Niagara Falls, N. Y.; Robert D. Hope, '11, Assistant Treasurer, Middlebury College. Listed among the members of the Advisory Committee are: Richard P. Miller, '30, Manager, Rochester, N. Y., Community Chest; Stanley V. Wright, '18, Director of Admissions for Men, Middlebury College; Paul Davis, '48, Assistant, Editorial Department, Providence, R. I., *Journal*; William Ferguson, '41, Managing Editor, Milford, N. H., Cabinet; J. Calvin Affleck, '31, Advertising and Sales Promotion Manager, Radiomarine Corp. of America, N. Y. C.; Karl A. Brautigam, '22, Advertising Executive, McCann-Erickson, Inc., N. Y. C.; Walter E. Brooker, '37, Advertising Representative, Curtis Publishing Co., Boston; George H. Huban, Director of Publications and Publicity, Middlebury College; William H. Upson, *Saturday Evening Post* writer and author, "Middlebury Parade," Middlebury, Vt.; Mrs. Elaine Herron Hadley, '43, Assistant in Publicity Dept., Western Reserve Union, Cleveland, Ohio; Miss Dorothea E. Higgins, '30, Personnel Director, William Hengerer's Co. Dept. Store, Buffalo, N. Y.; Miss A. Marguerite Loukes, '23, Executive Secretary, Ginn & Co., Educational Publishers, Boston.

The purpose and goal of the 1949–50 Alumni Fund of Middlebury College is to raise $15,000 for scholarship funds. The College's funds for the endowment of scholarships, while fairly adequate when Middlebury was small and tuition low, now yields only about $8,000 in interest a year, whereas the College has been granting in scholarship aid about $44,000 a year which means the $36,000 in scholarship grants, in addition to the $8,000 covered by special endowment funds, has to be drawn from the current income of the college.* In whatever measure Middlebury alumni may contribute to the objective of scholarship funds to that extent the strain will be relieved on the general funds of the college. After consulting with the college administration, scholarship funds have been considered by the executive committee of Middlebury's new Alumni Fund project as the most urgent and appealing objective for the first year's gifts to the Fund.

*From last published report of College Treasurer, 1947-48.

THE FOOTBALL OUTLOOK OF 1949

[*Continued from page 16*]

Sophomore linemen seeking varsity line berths. Others are: Dick Day, Dick Davis, and Ronald Prinn, centers; Dick Eddy, tackle; Ed Kaplan, guard; Hal McGee, tackle; Jack Varney, and Dwight Stimson, guards.

Line Coach Dick Ciccolella has no problem in providing the team with strong wings. Regular ends returning include Ralph Loveys and Irv Meeker, two of the best pass receivers in small college circles. Loveys stands six feet two inches tall, weighs 192 pounds and can be counted upon to consistently break up plays that are aimed around his end on the left side of the line. Three other lettermen seeking honors at end are Chet Nightingale, John O'Connor and Al Turner. John Roy, Moss Bergwall, Jim MacTiernan and Dan Scott, capable ends from last fall's Frosh eleven, will be seeking bids for first string honors.

Again Middlebury will operate from the single wing formation with a spinner attack. Some changes have been made to refine it and bring it abreast of the game's developments. "I know Middlebury will play spirited football," Nelson stated on the opening day of pre-season practice. "But you must bear in mind that our opponents will be better, and our prospects depend a great deal on whether or not the boys coming up will improve enough to take the place of the five key players we lost this fall."

"We are banking a great deal on the line to help carry us through," says Nelson, "and it will succeed in doing so if we can build depth in the tackle and center positions. In the backfield we'll have to stress passing, deception and speed from the outset. A great deal depends on whether or not we will be able to develop all-around depth so as to use the two platoon system which proved so valuable last year in helping us to win seven out of eight games. Our advantage, as I see it, lies not in any increase in personnel, but in having key material with one and two years of experience, backed by a good spring practice, plus the knowledge we have of our men."

"Football this fall," Nelson told his squad on the opening day of practice on Sept. 8th, "will be harder played and more keenly contested by a greater number of big, strong men than the game has ever known. Our opponents are going to be good this season; we have lost more first string men than they have, but if we work hard, we can have a good year." He outlined conditioning routines and added, "Your cooperation, hard work, consideration of your teammates, loyalty, and willingness to dedicate yourself to a job to be done will guarantee your team the glory we all hope to see it attain."

THE MIDDLEBURY COLLEGE SUMMER SCHOOLS OF 1949

[*Continued from page 17*]

the direction of Doctor Werner Neuse, since the resignation of Professor Feise, appointed as its visiting professor, Dr. Frederick Sell, formerly of the Prussian Ministry of Education in Berlin, Harvard University, and now associate professor at Mount Holyoke College. Other interesting personalities were Mr. Ludwig Lenel, formerly of the Conservatory of Music in Basel and now an organist and composer in New York City; and Mr. Heinz Politzer, formerly of the Rockefeller Archaeological Museum in Jerusalem and now at Bryn Mawr College.

Dramatic performances were again featured at the schools. The Russian School gave a play by Pushkin, *Dubrovsky*, adapted and staged by Mrs. Pressman on the occasion of the sesquicentennial of Pushkin's birth. The German School,

under the direction of Mr. Politzer, gave two performances of Goethe's *Urfaust*. Mrs. Castiglione, of the Italian School, prepared and staged a Medicean evening in commemoration of the fifth centenary of the birth of Lorenzo il Magnifico. The French School gave as usual a series of four plays, scenes from *Le Bourgeois Gentilhomme* by Molière; the *Barber of Seville*, by Beaumarchais and comedies by Labiche and others.

Wednesday evenings were featured by sound films at the Town Hall Theatre in French, Russian and Spanish, including *Symphony of Life*, *Antoine et Antoinette*, *Jenny Lamour*, *Casi un Sueno* and *Monsieur Vincent*.

Although country wide reports on general Summer School enrollments indicate a decrease, perhaps due to the economic situation and to an increase of foreign travel, the enrollment in the Middlebury College Summer Language Schools remained at maximum capacity for all the schools.

The German School enrolled 84 students as compared with 82 in 1948; the Italian School enrolled 30 as compared with 32; the Russian School 77 as compared to 78; the Spanish School 238 as compared with 222 the year before; the French School 362 as compared with 365 in 1948.

Another interesting factor is the enrollment of veterans on G. I. credit. It had been expected that there would be a significant drop in the number of veterans using G.I. credit this summer, yet this did not turn out to be the case. All the schools enrolled the same number or slightly more veterans than the preceding summer; and notably the English School enrolled 63 as compared to 56, and the Spanish School 53 as compared with 44.

Previous to the war summer schools were often dominated by the feminine contingent and the proportion of men enrolled was definitely smaller. Since the war however, at the Middlebury Schools, the number of men has been large and even increasing. Particularly in the Russian and German Schools, the men have outnumbered the women. The German School, this summer, enrolled 54 men as compared with 30 women and the Russian School enrolled 54 men as compared with 24 women. Over a third of the population of the French and English Schools was composed of men and slightly less than a third in the Spanish School.

The Session closed with Commencement Exercises at Bread Loaf on August 13 and in the Mead Memorial Chapel on August 15. A total of 71 Master of Arts degrees was awarded; thirty in the French School, nine in the German School, three in the Italian School, four in the Russian School, twenty-five in the Spanish School. Two students completed the exacting requirements for the degree of Doctor of Modern Languages with major work in Spanish, Miss Pilar de Madariaga and Miss Janet Griffiths. The honorary degree of Doctor of Letters was awarded to Professor Ernst Feise, who was for eighteen years the Director of the German School; and to Professor Daniel Mornet, of the University of Paris, who was a visiting professor at Middlebury in 1934. Dr. Feise gave the Commencement Address, speaking on the international character of the poet Goethe, whose centennial is being celebrated this year.

During the summer, representatives visited the School from the magazine *Amerika* published by the United States Department of State, and also a member of the staff of the radio program *Voice of America*. Among all the activities of the schools which interested these visitors no fact seemed more interesting to them than the wide national and international representation among the student membership of the Schools. They came from all corners of the globe with all types of professional interests, of all ages and all walks of life. There was a girl from Bolivia enrolled in the French School, a native Chinese boy enrolled in the German School, a native Japanese girl enrolled in the Italian School, a Swiss girl, from Zurich, enrolled in the French School, twin colored girls from Texas were enrolled in the German School. Their ages varied from seventeen to eighty-four. There were two Catholic sisters in the German School, a Catholic priest in the French School and two Catholic sisters in the Spanish School; there were school teachers, editors, translators, librarians, poets; and they came from Oregon, California, Utah, South Dakota, Georgia, as well as from Canada, Haiti, Europe and South America.

STEPHEN A. FREEMAN
Director of the Language Schools

BREAD LOAF WRITERS' CONFERENCE

[*Continued from page 19*]

Marine Major Andrew C. Geer of San Francisco and U. S. Navy Lt. Arnold C. Lott, whose fellowships were provided by the services they represent.

The regular Conference staff this year included Robert Frost and John Ciardi, poets, Fletcher Pratt, Bernard DeVoto, Catherine Drinker Bowen, Edith Mirrielees, A. B. Guthrie, Jr. and Helen Everitt, authors, Mark Saxton, novelist, Frank Campbell, radio writer, Nannine Joseph, literary agent, William Sloane, publisher, and Theodore Morrison, director of the Conference, and Richard L. Brown, assistant director.

THEODORE MORRISON
Director Bread Loaf Writers' Conference

COMPOSERS CONFERENCE

[*Continued from page 19*]

music publishing field. Afternoons are devoted to rehearsals, parts are copied, and in the evenings, all gather for concerts of the works which were completed just a matter of days or even hours before.

The effect of all this is hypodermic to all concerned. Sleep is forgotten and a great deal of playing, singing and friendly arguing goes on after the evening concerts, well into the early morning hours. Among the teachers and students were members of The Vermont Symphony, an outstanding trumpet player out of the Julliard School, a young lady from the Dance Dept. at Cornell, a member of the Music Department from the University of Alabama, the concert-master of the Louisville Symphony, a professor of music at Wisconsin who has studied under Hindemith, a fine teacher who had studied organ with Albert Schweitzer, an expert cellist from the faculty at Bennington, a young tyro from New York City, and the established contemporary composer, Norman Lockwood, whose "Church at Ripton" was performed for the first time by the chamber orchestra at the final concert.

The moving thing about it all is that many of the eminent staff members gave their fees from the session toward scholarships for student-composers and players for next year. Even the students pledged scholarship money. Everybody worked like mad, learned together, and did it all for its own sake, for the kind of love of making music that you read about in books.

MILTON SLATER
Burlington (Vt.) *Free Press*

JOHN ELIAKIM WEEKS

[Continued from page 21]

jeopardize the moral and Christian standards on which he felt that the college was built. This college chapel was especially sacred to him, and we are complying with his oft expressed wish in meeting here today.

Upon these two foundation stones of character, John E. Weeks built a life of extraordinary service to his fellow man. His was not a meteoric rise to success. He entered public office in 1884 and was not elected governor until forty-two years later. He labored quietly, persistently, for 28 years in various state agencies, doing day by day the unspectacular tasks that required sound judgment and faithful hard work. He became known throughout the state as a man who could be depended upon, who never failed his responsibilities, great or small. He was elected governor at the age of 73, when most men consider that their duty to the world is done. The following year, Vermont suffered the most disastrous flood in its history. Governor Weeks had trained himself for the crisis. Wise, firm, untiring, he was the ideal leader for the work of reconstruction. Progressive, he set in motion many important projects for the long-run betterment of the state; conservative, he was sagacious in his insistence on moderation and economy. State-wide gratitude and admiration made political history by reelecting him to the governorship.

His life was primarily devoted to the unfortunate, the handicapped, and to all those who needed the guidance and help of a mind and a heart like his. Time does not suffice to tell of the institutions and agencies which he has helped. . . . He took a particular interest in educational institutions, determined that the youth of today should have more than his own meagre schooling. For 29 years, he was chairman of the Addison County Grammar School Corporation. Middlebury College owes him an uncounted debt for his 40 years of service as a trustee, and for his devoted labors as chairman of the Committee on Buildings and Grounds. The many new constructions that he superintended reflect his will: honestly built, substantial, carefully planned for future growth. . . .

My last word is to pay tribute to the resolute, tenacious purposefulness of his life, that noble urge which would not let him rest, but until the end, took him up and down the state, presiding at meetings, making awards, adding his sage advice to councils, bestowing the benediction of his presence and the liberality of his purse upon all good works and all agencies that strive to build character into our boys and girls. Overcoming his physical frailties by an indomitable will, always with that forward look which is true youth, he set himself to follow a vision that our eyes are dim to comprehend. . . .

John E. Weeks was not far from the Kingdom of God.

Dr. John M. Thomas, former president of the college, also spoke in eulogy of Governor Weeks at his funeral in Mead Memorial Chapel on September 13, 1949. In part it follows:

. . . The great thing about John E. Weeks was his character. I make bold to say that not one of us in this chapel today has known a better man. Whom have you known who tried to do good more zealously than he, or continued in well-doing with greater persistence and with nobler courage? As we all know, the unfortunate were his chiefest care, but he had also a very keen and sympathetic interest in youth of promise who were seeking a college education. No one knows how many boys and girls were indebted to his generosity.

For many years he served Middlebury College efficiently as a Trustee, and for much of that time, including periods of building activity, he was Superintendent of Buildings and Grounds. I think I may now reveal that in all the years of his arduous and highly valuable service, he received not a dollar of compensation.

Governor Weeks was a true Christian. Christ dwelt in his heart by faith. He exemplified the words of Whittier, 'Faith has yet its Olivet and Love its Galilee.' He knew where he could surely meet his Master, and the room where he offered his earnest and sincere prayers was fragrant with the lilies of the fields where Jesus walked. May God bless his noble memory to us all!"

Alumni News and Notes

Compiled and prepared by the Alumni and Alumnae Offices

1890

DEATHS: **Judge Harry E. Owen** on May 29 in Port Henry, N. Y.

ADDRESSES: **Dr. and Mrs. John M. Thomas (Eleanor Ross '95),** 17 Roberts Ave., Rutland, Vt.

1896

DEATHS: **George R. Riggs** on July 20 in Cornwall, N. Y.

MARRIAGES: **Charles A. Munroe** to Ann Swinburne Benkard on Aug. 10 in Monte Carlo, France; address: Chateau St. Jean, Cap Ferrat, A.M., France.

1907

ADDRESSES: **Mary Pratt Rhodes** (Mrs. Moffett), 985 Vienna St., San Francisco 12, Calif.

1908

DEATHS: **Frank G. Gage** on Oct. 29, 1948 in Cuyler, N. Y.

MARRIAGES: **Samuel B. Pettengill** to Mrs. Harry H. Charles on July 16 in N. Y. C.; address: 1519 Hinman Ave., Evanston, Ill.

ADDRESSES: **Sarah Ward Putnam** (Mrs. Charles S.), 94 Halai St., Hilo, Hawaii.

1909

ADDRESSES: **William H. Hill,** Meriden Rd., Wolcott, Conn.

1911

ADDRESSES: **Elizabeth Adams Fowler** (Mrs. Zell F.), 181 Lyman Ave., Burlington, Vt. **Alice Hemenway,** 13 Elm St., Middlebury, Vt.

1912

ADDRESSES: **Thelma Havens Ballou** (Mrs. Earle H.), 165 Grove St., Auburndale 66, Mass. **Michael Lahiff,** South Sea Ave., Acres Rd., West Yarmouth, Mass.

1913

ADDRESSES: **Mary T. Archibald,** Ann Lee Hospital, Shaker Road, Watervliet, N. Y.

John A. Arnold has been named vice-president of Lumbermen's Mutual Casualty and American Motorists Insurance Companies.

1914

DEATHS: **Lindley S. Squires** on June 27 in Rutland, Vt.

1915

ADDRESSES: **Bernice Parker Lane** (Mrs. Ralph T.), 6 Hickok Place, Burlington, Vt.

1916

DEATHS: **L. Emerson Bicknell** on July 8.
ADDRESSES: **Ruth H. Conner,** 629 Lynn Fells Pkwy., Melrose, Mass.

1917

ADDRESSES: **Capt. and Mrs. Arthur T. Vaughn (Helen Simms),** Arlington, Vt.

1918

DEATHS: **Robert S. English** in July in Penns Grove, N. J.

1919

ADDRESSES: **Harrie L. Smith,** 1307 E. Belvedere Ave., Baltimore, Md.

Roland C. Holbrook has been appointed a director of the Liquid Carbonic Canadian Corp., Ltd.

1920

ADDRESSES: **Gertrude Moore Heywood** (Mrs. William H.), Alstead, N. H. **George E. Hill,** 2123 Whitney Ave., Hamden, Conn. **Raymond C. Willey,** 872 Maplewood Ave., Schenectady 3, N. Y.

1921

ADDRESSES: **Raymond S. Noonan,** 26 North Duke St., York, Pa.

1922

DEATHS: **Dr. Cornelius Stockwell Moody** on August 21 in Mechanicville, N. Y.
ADDRESSES: **Karen Carlson,** Box 36, Escondido, Calif.

1923

ADDRESSES: **Col. Clyde C. Jakway,** 577 Fulton Ave., Hempstead, L. I. **Ethelinda Tucker Merson** (Mrs. Harry), 22 East St., Ipswich, Mass. **Paul G. Sears,** 1318 Touhy Ave., Oak Ridge, Ill.

Rutherford J. Gettens has been named Chief of Technical Research at Fogg Museum of Art, Harvard Univ. He was also recently appointed consultant to the National Park Service; address: 7 Plymouth Rd., Lexington, Mass.

1924

Dorothy Miles MacLeod (Mrs. Alexander N.) has returned to China as a missionary; address: No. China Theological Seminary, Wusih-Kiangsu, China.

Walter Hellman is assistant superintendent of schools in Fairfield, Conn.

1925

DEATHS: **Marion Holcomb Nichols** (Mrs. Clifford) on Sept. 9 in Richmond, Vt.
ADDRESSES: **Frank Herrington,** Johnson, Vt. **Dorothy Scott,** Box 928, Greenwich, Conn. **Marjorie Eames,** State Teachers College, Gorham, Maine.

1926

ADDRESSES: **Doris Howard Goodwin** (Mrs. A. Jerome), Hatfield, Mass. **Roger W. Scott,** Rt. 2, Lyman Rd., Chester, Mass.

1927

ADDRESSES: **Marion J. Rich,** 107 Main St., Boise, Idaho. **Harry P. Graves,** Kinsman Lane, Greenwich, Conn. **Richard C. Campbell,** c/o Gen. Insurance Co. of Am., Seattle 5, Wash.

1928

ADDRESSES: **Harold L. Collins,** 1517 N. 58th St., Milwaukee 8, Wis. **Laura Kennedy Cole** (Mrs. Victor B.), 23 Wellington Court, Knightsbridge S.W. 1, London, England. **William T. Hall, Jr.,** 226 Fairmount Rd., Ridgewood, N. J. **Anna Belisle Daley** (Mrs. James A.), 212 West Vassar Ave., Fresno 4, Calif.

Thomas J. McCann has been admitted to the bar of the State of N. Y.

1929

ADDRESSES: **Robert Meader,** 500 West Pine St., Selinsgrove, Pa. **Gilbert M. Smith,** 107 Rockland Rd., Bridgeport, Conn. **Eloise White Salmon** (Mrs. Philip), 725 E. Lake Rd., Geneva, N. Y. **Frances Foley Kelley** (Mrs. E. J.), 44 Ridgewood Terrace, Northampton, Mass. **Margaret Harworth Shuttleworth** (Mrs. James G.), Apt. A-7, 641 Covington Dr., Detroit, Mich. **Bradley Eno,** 75 Revere St., Boston, Mass.

1930

BIRTHS: A daughter, Janet Lee, to **Mr. and Mrs. Robert R. Herrick** on March 22; address: 110 Washington Ave., Wheeling, W. Va.
ADDRESSES: **Georgia Lyon Roberts,** c/o Chaplain Roberts, Chapel No. 3MFSS, BAMC, Ft. Sam Houston, San Antonio, Texas. **Clinton Demeritt,** 72 High St., St. Albans, Vt. **Harold R. Higgins,** 35 Harding Ave., Newington, Conn.

1931

BIRTHS: A son, David Howard, to **Mrs. and Mrs. Albert Hanson** on May 15.
ADDRESSES: **Dorothy Pearson,** 54 South Willard St., Burlington, Vt. **Cedric R. Flagg,** 806 Westmoreland Rd., Falls Church, Va. **Barbara Joy Douglas** (Mrs. Howard), 25 E. Washington St., Rutland, Vt. **Mr. and Mrs. N. Wendell Weeks (Elizabeth Cornell '32),** 16 Lake St., Lexington 73, Mass. **Priscilla March,** 44 North St., Shelburne Falls, Mass. **Elizabeth Massie Rourke** (Mrs. Eugene E.), 68 Park Rd., Brockton, Mass. **Harriet Eliot,** American Red Cross, Station Hospital, Camp Lee, Va.

Samuel L. Abbott, Jr. is Assistant Prof. of Psychology and Educational Psychology at Radford College in Va.; address: 114 Sixth St., Monroe Terrace, Radford, Va.

1932

ADDRESSES: **Willa Smith Kretzmer** (Mrs. Minor G., Jr.), Quinebaug, Conn. **Dr. and Mrs. Appleton C. Woodward (Dorothy Wunner '34),** 15 Walnut Ave., Stoughton, Mass.

1933

BIRTHS: Twins, Marjorie Alice and Barbara Jane, to **Mr. and Mrs. Robert F. McDermott** on June 4; address: 931 A South Fir Ave., Inglewood, Calif.
ADDRESSES: **Rev. and Mrs. Rollin T. Campbell (Helen Dawson '37),** No. Towanda Parsonage, Towanda, Pa. **James C. Judge,** Box 2104, Cut Bank, Mont. **Arthur D. Brundidge,** 21 De Windt St., Beacon, N. Y. **Arthur Amelung,** Bristol Rd., Warrington, Pa. **Mr. and Mrs. John T. Rulison (Alice Denio),** 134-25 Cherry Ave., Flushing, N. Y. **Harry E. Wells, Jr.,** 342 New Scotland Ave., Albany, N. Y. **Robert D. Short,** Nunda, N. Y.

1934

BIRTHS: A daughter, Julie Shelley, to Mr. and Mrs. Earl W. Hobart (**Mary Krickel Carrick**) on May 24.

Kendall Thomas received the degree of Doctor of Dental Surgery from the Univ. of Mich. in June.

1935

BIRTHS: A daughter, Marjorie, to Mr. and Mrs. Howard M. Diver (**Faith Arnold**) on Aug. 5.

ADDRESSES: **Dr. Charles Shafiroff,** 199-10 58th Ave., Flushing, N. Y. **Frances Lamson Seager** (Mrs. Guy), 170 N. Church St., Rutland, Vt. **Mildred Aubrey Monagan** (Mrs. Walter E., Jr.), Ryukyus M. G. Section, G.H.Q., F.E.C., APO 500, c/o P.M., San Francisco, Calif. **Chester E. Billington,** 470 Wilson Ave., Paramus, N. J. **Grace E. Bates,** 140 Woodbridge St., So. Hadley, Mass. **James S. Millar,** 363 Miller Ave., Portsmouth, N. H. **Lloyd E. Dunn,** 14 McCarthy St., Faust, N. Y. **David O. Collins,** Perkinsville, Vt. **Esther Johnson Whiting** (Mrs. Lewis W.), 500 Roosevelt Ave., Springfield, Mass.

Donald Miles has resigned as Ass't. Principal of the Edgemont School and is spending this year studying in France.

1936

MARRIAGES: **Martin J. Tierney** to Karline Koenen on July 9 in Auburn, N. Y.; address: 18 Bridge St. (3E), Naugatuck, Conn.

ADDRESSES: **Lewis G. Allbee,** 533 Prospect S.E., Grand Rapids, Mich. **Melba Spaulding Lombard** (Mrs. George V.), Seminary Rd., Simsbury, Conn. **Barbara Binkerd Philips** (Mrs. Judson P.), Amenia Union Rd., Sharon, Conn.

Malcolm Swett is teaching mathematics in Fairfield, Conn., High School.

Richard F. Dempewolff is eastern editor of "Popular Mechanics Magazine."

John W. Dawes is assistant sales manager for the Oneida Ltd. in N. Y. C.; address: 55 Wateredge Ave., Baldwin, N. Y.

1937

BIRTHS: Twins, Beverly Ruth and Robert Paul, to Mr. and Mrs. Willard A. Kimball (**Marjorie Fielden**) on April 27; address: Box 1326, Rochester 3, N. Y.

ADDRESSES: **Frederic D. Manchester,** 95 Downer Ave., Hingham, Mass. **Richard A. Lucas,** 63 E. Pine St., Gloversville, N. Y. **Henry Spinney,** Dohm Ave., Guilford, Conn. **Earl Giller,** 91-14 215 St., Queens Village, N. Y. **Dorothea Mathison Scott** (Mrs. Robert), Old Woods Rd., Saddle River, N. J. **Jean Douglas Andrew** (Mrs. Geo. S., Jr.), 222 Dauntless Lane, Hartford, Conn. **Mr. and Mrs. Arthur E. Wilson** (**Dorothy Dunbar '38**), 436 St. Clair, Grosse Pointe 30, Mich. **Charlotte Colburn Shea** (Mrs. H. S.), 25 Wellington St., Barre, Vt. **Laurence W. Shields,** 120 N.W. 7th Ave., Miami, Fla. **Capt. Jean P. Labouchere,** Fiscal Division, Ft. Mason, Calif. **Grayce Cookson Pierpont** (Mrs. F. E.), Hickory Hill, Thomaston, Conn.

Harold L. Akley is Principal of the Pocantico Hills Central School, Pocantico Hills, Tarrytown, N. Y.

1938

DEATHS: **Carlos B. Cook** on June 20 in Hartford, Conn.

BIRTHS: A son, David Kranz, to **Mr. and Mrs. Donald Swett** on June 23. A daughter, Martha Soule, to **Mr. and Mrs. Charles J. Harvi** on July 29; address: 64 Uxford St., Cambridge, Mass. A son, Edward Wallace, to **Mr. and Mrs. Nelson M. Camp** (**Florence Overton**) on June 1.

ADDRESSES: **Robert M. Ross,** Box 2, Univ. Station, Urbana, Ill. **Jack C. Keir,** Manhatten, Kansas. **Mr. and Mrs. Arthur D. Gilbert** (**Beverly Browning '39**), 246 Briar Hill Lane, Woodbury, N. J. **W. Roy Young,** 30 Summer St., St. Johnsbury, Vt. **Dr. Eugene Streim,** 25 West 81st St., N. Y. C. **Ralph Campagna,** Route 3, Anoka, Minn. **Charles I. Rand,** Harbor Rd., Marblehead, Mass. **Richard J. Sheehy,** 291 Ridge St., Glens Falls, N. Y.

1939

MARRIAGES: **Elinor Wieland** to Nelson A. Cain on Aug. 13 in Middlebury, Vt.; address: 116 Cisney Ave., Floral Park, N. Y.

BIRTHS: A son, Jordan Roger, to **Mr. and Mrs. A. Roger Clarke** on July 21; address: 499 Vosburg Rd., Webster, N. Y.

ADDRESSES: **Eleanor Caldwell,** 227 East Seventh St., Tallahassee, Fla. **Lt. Ernest P. Carriere,** Ft. Richardson ALS, APO 942, Seattle, Wash. **Mr. and Mrs. Raymond J. Skinner** (**Ruth Coleman**), 9 Jackson St., New Rochelle, N. Y. **Katrina Hincks Trudeau** (Mrs. Hubert F.), 4349 Verona Ave., Jacksonville, Fla. **Frank E. Avery,** 1107 Pine St., Burlington, Iowa. **Olive Holbrook,** 5 East 8th St., N. Y. C.

Richard C. Sabra is a Special Agent with the U. S. Dept. of State.

Robert Lord was named editor of the **Boardcaster** official publication of the N. Y. C. Young Men's Board of Trade.

A. Roger Clarke has been appointed to the law firm of Oviatt, Gilman, O'Brien, & Forman in Rochester, N. Y.

1940

ADDRESSES: **Verna George Bain** (Mrs. George W.), 238 Ryan Rd., R.F.D., Northampton, Mass. **Elinore McDermott Haugh** (Mrs. James), 4 Spellman Terrace, Rutland, Vt. **Barbara Livingston Sadler** (Mrs. Monroe S.), Lancaster Court Apts. 11 Court Dr., Wilmington, Del. **Robert L. Zurbach,** 1200 Adair St., San Marino, Calif. **Dr. James M. Judd,** Surgical Research Dept., Jefferson Medical Coll. of Philadelphia, 1025 Walnut St., Philadelphia 7, Pa. **Mr. and Mrs. Raymond O'Connor** (**Irene McGaughy**), 107 Hart St., Beverly Farms, Mass. **Royce W. Tabor,** 154 Slocum Crescent, Forest Hills, L. I. **Faith Wohnus Hallock,** R.F.D. 1, Lowman, N. Y. **Mr. and Mrs. Arthur F. Jacques** (**Eleanor Jeschke '39**), 21 Magnolia Dr., Ladue, St. Louis County 17, Missouri. **Betty Rosebaugh Lieb** (Mrs. Frederick), 4610 Fletcher Ave., Northwoods, St. Louis 20, Missouri.

James Morrow received his Ph. D. degree from Yale in June.

Edward J. Reichert has announced the opening of his law office in the Gorham Savings Bank Building, Gorham, N. H.

Lt. Albert C. James is an assistant professor of Military Science and Tactics at Clemson College, Clemson, S. C.

Glenn H. Leggett, Jr. received his Ph. D. degree from Ohio State Univ. in March.

1941

MARRIAGES: **Martha Cary** to James N. Powell; address: 3811 Salome Ave., Pine Lawn 20, Mo.

BIRTHS: A son, Edmund H., III, to Mr. and Mrs. Edmund

H. Brown, Jr. (**Constance Girard**) on April 8; address: 6 Welling Ave., Warwick, N. Y. A daughter, Martha Ruth, to **Mr. and Mrs. Charles Jones** (**Ruth Packard**) on June 20. A daughter, Sue Victoria, to **Mr. and Mrs. John Malcolm** (**Jeanne Pearson**) on July 18. A son, Andrew Montgomery, to Mr. and Mrs. Conwell D. Higgins (**Margaret Montgomery**) on April 27; address: 366 South Main Ave., Albany 8, N. Y. A daughter, Ann, to Mr. and Mrs. Ernest T. Stewart, Jr. (**Lois Dale**) on Aug. 10. A daughter, Patricia Ann, to **Mr. and Mrs. John C. Trask, Jr.** (**Frances-Jane Hayden**) on Aug. 1.
ADDRESSES: **William A. T. Cassedy, III,** Notch Hill, R.F.D., Camillus, N. Y. **George Berry, III,** R.R. 2, Crystal Lake, Ill. **Joseph Johnson,** Brentwood Hospital, Los Angeles 25, Calif. **Samuel O. Perry, Jr.,** 2000 Didsbury, Dallas, Texas. **Rev. Norman Weed,** 12 West 705th St., Orangeburg, N. Y. **Deborah Mayo Beattie** (Mrs. Donald G.), West Lebanon, N. H. **Dr. Merritt F. Garland, Jr.,** Santa Clara County Hosp., San Jose, Calif. **Margaret P. Shaub,** 2326 Durant Ave., Berkeley 4, Calif. **Ruth Ohler,** 1029 Geary St., San Francisco, Calif. **Alice Noppel Knight** (Mrs. E. C.), 1150 N.E. 2nd Ave., Miami, Fla. **Mr. and Mrs. Roswell D. Schenck** (**Helen Miller '42**), 110 7 N. Eddy St., Carlsbad, N. M. **Dr. Jean Gould,** Box 375, Huntington, L. I. **Richard R. Hallock,** 38 Landing Rd., Lumberton, N. J.

Mr. and Mrs. H. S. Blauvelt (**Eleanor Gillett**) have adopted a three months old boy, James Henry.

John F. Collins is an associate metallurgist with the Fairchild Engine and Airplane Corp.; address: 157 Canton Hall, Oak Ridge, Tenn.

1942

MARRIAGES: **Elinor Dickie** to James H. Rankin on June 4 in Short Hills, N. J.
BIRTHS: A son, Peter William, to Mr. and Mrs. William Bagley, Jr. (**Jean MacDonald**) on March 14.
ADDRESSES: **Margaret Selden Champagne** (Mrs. Norman W.), 23 Read Ave., West Warwick, R. I. **Daphne Smith Burnes** (Mrs. Alden W.), Wheelock St., Montpelier, Vt. **P. W. Rifenberg,** 92 Hunter St., Glens Falls, N. Y. **Mr. and Mrs. Frank R. Cote, Jr.** (**Catherine Farrell**), 426 Rollstone St., Fitchburg, Mass. **Mr. and Mrs. David K. Smith** (**Carol Hartman '43**), 39 Laarhoven Terrace, Stoughton, Mass. **Ruth M. Titsworth,** 62 Willow St., Westwood, Mass. **Dr. Kenneth E. Cosgrove,** Staff House, Jersey City Med. Center, Jersey City, N. J. **Viola Guthrie,** Box 9, Freeport, L. I. **Jane Acker Bolster** (Mrs. R. H.), Conestoga Rd., Berwyn, Pa. **Elbert C. Cole, Jr.,** Apt. 114 Village Lane, Boise Hills Village, Boise, Idaho. **Alice Austin Suydam** (Mrs. Edgar V.), Rocky Hill Rd., R.F.D. 1, Princeton, N. J. **Egbert S. Hadley,** 136 Virginia Ave., Bridgeport, Conn. **James McPherson,** 18 Belair Rd., Wellesley, Mass. **Hope Barton Fitzpatrick** (Mrs. Wayne N.), 73 Davison Ave., Lynbrook, N. Y. **Cecile Quesnel Mitchell** (Mrs. John), 1402 Massachusetts Ave., N.W., Washington, D. C. **Dr. Clifford E. Backup,** 4101 North 25th, Tacoma, Wash. **Daniel K. Davis, Jr.,** Vallarta 1589-7, Guadalajara, Jalisco, Mexico.

James B. Scholes is an English instructor at Bradley Univ.; address: 2321-A Main St., Peoria 5, Ill.

Elizabeth Brown received her M.A. in French from Middlebury College in August.

1943

MARRIAGES: **Mary Hickcox** to Konstanty Lecke on Aug. 7.
BIRTHS: A son, Daniel Eli, to Mr. and Mrs. Benjamin D. Stein (**Dorothy Stewart**) on May 22; address: Jericho-R.F.D., Essex Junction, Vt. A daughter, Nancy Jane, to **Mr. and Mrs. Russell P. Dale** (**Margaret Dounce**) on June 16. A son, Stephen Richard, to Mr. and Mrs. John E. Dale (**Dorothy Forsythe**) on July 26. A daughter, Joanne, to Mr. and Mrs. F. P. Nickless, Jr. (**Barbara Johnson**) on June 18; address: 21 Jefferson St., Barre, Vt. A son, Douglas Grear, to **Mr. and Mrs. Stephen G. Wilson** on Aug. 15.
ADDRESSES: **Margaret Ferry Morris** (Mrs. Dwight E., Jr.), 316 Glenwood Ave., East Orange, N. J. **Barbara White Smith** (Mrs. Winfield S., III), Philippine Women's Univ., Taft Ave., Manila, P. I. **Frank Goldsmith,** 15 Field End Lane, Tuckahoe, N. Y. **Helen Lewin,** 318 10th Ave. No., Apt. B-8, Seattle 2, Wash. **Kathryn Sempepos Silliman** (Mrs. A. Cutler), 1138 Central Ave., Dunkirk, N. Y. **Elizabeth Brigham Barrett** (Mrs. Frederick C.), 110 Main St., Jewett City, Conn. **Marjorie Tomlinson Reynard** (Mrs. Harlie D.), 190 Dogwood St., Park Forest, Chicago Heights, Ill. **Robert T. Wood,** 34–43 82nd St., Jackson Hgts., N. Y. **Reginald Wooldridge, Jr.,** 729 Sibley Tower Bldg., Rochester 4, N. Y. **Frederick Lapham, Jr.,** 227 Main St., Burlington, Vt.

Barbara Counsell is teaching French at Robinson Seminary, Exeter, N. H. She received her M.A. in French from Middlebury College in August.

Earle J. Bishop received his Bachelor of Laws degree from Boston Univ. in June.

Ruth Kelly received her M.A. in Spanish from Middlebury College in August.

1944

MARRIAGES: **Thirza Benedict** to Edward C. Wales on June 19; address: 791 Glendora Ave., Glendora, Calif. **John J. McGarry** to Jean Morgan on June 18 in East Longmeadow, Mass. **Gertrude Nightingale** to Eugene M. Gettel on June 18; address: 401 Main St., East Hartford, Conn. **Helen Beardslee** to Donald B. Johnstone on Aug. 20 in Burlington, Vt.; address: 15 North Williams St., Burlington, Vt.
BIRTHS: A son, Jeffery William, to Mr. and Mrs. William Peck (**Nona Fife**) on June 6; address: 21 Carver St., Brandon, Vt. A daughter, Deborah Lee, to **Mr. and Mrs. Donald R. Roberts** on July 18. A daughter, Carolyn Beatrice, to Mr. and Mrs. William S. Squier (**Marilyn Boyce**) on Jan. 7; address: 4 Ormsbee Ave., Proctor, Vt. A daughter, Christine Chapman, to **Mr. and Mrs. Robert M. Klein** on Jan. 4; address: 312 E. Genesee St., Fayetteville, N. Y.
ADDRESSES: **William S. Hawkes,** 16 Chauncy St., Apt. 27, Cambridge, Mass. **Lanice Dana Aldridge** (Mrs. John W.), R.F.D. 1, S. Burlington, Vt. **Phyllis Rutan Boucher** (Mrs. Raymond E.), Chem. Dept., Indiana Univ., Bloomington, Ind. **Lt. (jg) Earl L. Pangborn, Jr.,** Hillside Lake, Wappinger Falls, N. Y. **Ruth Huff Allen** (Mrs. Charles), 120 E. Holly Ave., Oaklyn, N. J. **Elizabeth Broadbent Brown** (Mrs. Charles A.), 11 Lancaster Ave., Maplewood, N. J. **Townshend Child,** 95 Canterbury Rd., Rochester 7, N. Y. **Paul Davis,** 102 Hybrid Dr., Apt. 3, Cranston, R. I. **Mr. and Mrs. Keith R. Cranker** (**Grace Wickendon**), 130 Hinkle Ave., W. Trenton, N. J. **Irene Ruthenberg Conner** (Mrs. Loren), 4353 Swift Ave., San Diego 4, Calif.

Charles Bobertz, 409 West State St., Ithaca, N.Y. **Elizabeth Mercer,** 233 No. Euclid Ave., Pasadena, Calif. **Jean Lacey Patterson** (Mrs. Ernest L.), R.F.D. 1, Orangeburg, N. Y. **Mr. and Mrs. Emory P. Mersereau, Jr.** (**Charlotte Broemel '46**), 1000 Linda Ave., Thornwood, N. Y.

Herbert W. Taylor received his Master of Foreign Service degree from the Univ. of Southern Calif.

Arthur S. Johnson, III is doing graduate work in Public Administration at the Univ. of Mich.

Harold Lary received a diploma in world affairs from the American Univ. in Washington, D. C.

Dr. Edmund J. Talbott who has been interning during the past year in the Gorgas Hospital in Panama, will specialize in tropical medicine at the London School of Tropical Medicine, London, Eng.

Harold Parker is an instructor of sociology at Middlebury College; address: 6 Storrs Ave., Middlebury, Vt.

Harold H. Hollister is field service engineer for Sperry Gyroscope Co., in charge of the automatic pilot and zero reader; address: 50 Oakwood Ave., Rye, N. Y.

Robert Klein is a graduate assistant in Economics at Syracuse Univ. where he recently received his M.A. degree.

1945

MARRIAGES: **Anna Skillman** to Frank E. Bartlett on June 25 in West Chester, Pa. **Maurice Vercoe** to Margaret Batchelder on June 25 in Montpelier, Vt.

BIRTHS: A daughter, Alice Adele, to **Lt. and Mrs. Ewald A. vom Orde, Jr.** (**Jule H. J. Jones**) on May 30. A daughter, Rebecca Ann, to Dr. and Mrs. Robert B. Stewart, III (**Joanne Peabody**) on Feb. 7; address: c/o Dr. R. B. Stewart, Main General Hosp., 22 Arsenal St., Portland 4, Maine. A son, Dale Allen, to Prof. and Mrs. W. W. Shuster (**Nancy Duffie**) on June 7. A daughter, Joanne, to Mr. and Mrs. John E. Thompson (**Margery Beal**) on May 20. A son, Peter Quackenbush, Jr., to **Mr. and Mrs. Peter Q. McKee** (**Jean Crawford '46**) on Jan. 30; address: Bancroft Hall, Phillips Academy, Andover, Mass. A daughter, Robin Martial, to Mr. and Mrs. John M. Ackerson, Jr. (**Elizabeth Allen**) on March 21. A daughter, Susan, to Mr. and Mrs. Thomas Maloney (**Elizabeth Gartner**) on July 25; address: 615 Highland Ave., Boulder, Colorado.

ADDRESSES: **Richard E. Hoisington,** 840 Forest Ave., Rye, N. Y. **Joseph H. Mann, Jr.,** 845 New Scotland Ave., Albany, N. Y. **Elizabeth Casey Major** (Mrs. Ralph H., Jr.), 510 East 23rd St., New York 10. **Mr. and Mrs. Richard R. Robinson** (**Janet Goeltz '48**), 427 Sherman St., Watertown, N. Y. **Mabry Eastman Gray** (Mrs. Joseph B.), 19 Pak Ridge Ave., Summit, N. J. **Tatiana Khmel Markow** (Mrs. George R.), 928 Greyton Rd., Cleveland Hgts. 12, Ohio. **Wilma Bunce Clements** (Mrs. Daniel J., Jr.), Apt. 3C, 4 Bergen Court, Bayonne, N. J. **Will J. Bangs,** 199 Bay State Rd., Boston, Mass. **George W. Hartung,** Apt. 26-B, Badger, Wis. **Mr. and Mrs. John M. Robinson** (**Rosamond Burleigh '44**), Eldrid Dr., Hollywood Park, R.F.D. 2, Silver Spring, Md. **Ruth Barker Ley** (Mrs. Robert), 750 E. Front St., Apt. 9C, Plainfield, N. J. **Lael Kinnison Jones** (Mrs. Edward S.), 570 Western Ave., Albany, N. Y. **Dorothy Compton,** 41 Ashland Rd., Summit, N. J. **Edwin C. Fancher,** c/o Kobler, 147 A West End Ave., Brooklyn, N. Y. **Nancy Duffie Shuster** (Mrs. William W.), Schaghticoke, N. Y. **Oliver Robinson,** 850 Maryland Ave., Syracuse, N. Y. **Jean Dunn Nagle** (Mrs. John W.), 151 Steinmetz Homes, Schenectady 4, N. Y. **Anita C. Tegu,** YWCA, North St., Buffalo, N. Y. **Janus C. Lindner,** 333 Cedar St., New Haven, Conn. **Edward Hiett,** 3329 Kirk Wall, Toledo, Ohio. **Roderick P. Grant,** 161 Wolcott Rd., Akron 13, Ohio.

Edward F. Cooke received his M.A. in political science from Brown Univ. in June.

John K. DeLaney is in Bombay, India, as a member of the accounting staff in the Foreign Service of the Standard Vacuum Oil Co.

Dr. Merrill A. Bender is an Interne at the U. S. Naval Hospital in Bethesda, Md.; address: 216 Blanford Ave., Rockville, Md.

Robin D. Willits is an industrial engineer with Eastman Kodak Co., Rochester, N. Y.; address: Apt. 3, 4281 Lake Ave., Rochester, N. Y.

Fletcher E. Gustafson is with the Glens Falls Indemnity Co.; address: 13 William St., Glens Falls, N. Y.

Craig Rowan is a veterinarian in Weiser, Idaho; address: Hotel Washington, Weiser, Idaho.

1946

MARRIAGES: **Jane Laux** to Edward D. Brett on Aug. 27 in Bronxville, N. Y.

BIRTHS: A daughter, Janet Foster, to **Mr. and Mrs. Truman Thomas** on July 1. A daughter, Jennifer Campbell, to **Rev. and Mrs. Avery D. Post** (**Margaret Rowland '45**) on July 6. A daughter, Eleanor Day, to Mr. and Mrs. Peter S. Jennings (**Cynthia Proud**) on July 12. A son, James Akin, III, to Mr. and Mrs. James A. Thomas, Jr. (**Dee Anne Bonsib**) on June 16; address: 451 East 14th St., New York 9.

ADDRESSES: **Rev. Jack B. Griffin,** Box 37, Fairmount, Ill. **Nancy Stratton Enos** (Mrs. John L.), R.F.D. 8, Loudon, N. H. **Jane Ringlund, Sherrill Archibald, Dorothy Farr,** 260 West 72nd St., New York 23. **Edward Cooperstein,** 17 Trescott, Taunton, Mass. **Helen Riggs Rice** (Mrs. George), 179 Longfellow Rd., Waltham 54, Mass. **Mary Cummings Nordstrom** (Mrs. Everett R.), Box 84, Dudley, Mass. **Marianna Dildine Compton** (Mrs. Milton S., Jr.), 311 Adron Ave., Mt. Lebanon, Pittsburgh 16, Pa. **Lucie Suter O'Brien** (Mrs. William F.), 240 East 19th St., N. Y. C. **Valeta Cutting Robinson** (Mrs. George), Pomeroy St., Wilbraham, Mass. **Norma Taylor Clark** (Mrs. Roosevelt L.), 752 East Front St., Plainfield, N. J. **Dr. Wallace Buttrick,** Box 118, Johns Hopkins Hosp., Baltimore 5, Md. **Margaret Hood, Elizabeth Barcla, Patriciay Clisham, Frances Tenney,** 50 Follen St., Cambridge, Mass. **John M. Perry,** Apt. 26-B, Housing Project, Clarkson Ave., Potsdam, N. Y. **Judith Lyon Lyon** (Mrs. William E.), 242 West 11th St., N. Y. C. **Steven G. Spear,** 1033 Packard Rd., Ann Arbor, Mich. **Mr. and Mrs. Frederick Goodridge** (**Julia Boss**), 138 Carver St., Springfield 8, Mass.

William M. Edwards is minister of the First Congregational Church in Wallingford, Vt.

Barbara Snow received her M.A. in French from Middlebury College in August.

Carolyn Levy and **Richard Kolakoski** received their M.A.'s in Spanish from Middlebury College in August.

Jean C. Smith is secretary to the manager and board of directors of the Portland Symphony Orchestra; address: Jeanne Court—Apt. 23, 1511 S.W. 13th Ave., Portland 1, Oregon.

Marjorie Wight is on the secretarial staff of Norris Cotton, Congressman from N. H.; address: 2011 Wyoming Ave., N.W., Washington 9, D. C.

1947

MARRIAGES: **Elizabeth Sprenger** to Richard C. Kmetz on April 30; address: 107 High St., Springfield, Mass. **Emilio P. Ferrari** to **Allanah MacInnis '48** on July 2 in New Rochelle, N. Y.; address: 431-26 Academy Terrace, Linden, N. J. **Arthur D. Pepin** to Polly Pooler on August 27 in Westport, N. Y.; address: 30 Union St., Glens Falls, N. Y.
BIRTHS: A daughter, Karen Lee, to Mr. and Mrs. Richard S. Pauli (**Sue Carr**) on Jan. 18.
ADDRESSES: **Phyllis Hackley Foote** (Mrs. Harrison D.), 309 Marlborough St., Boston, Mass. **Elizabeth MacGill Needy** (Mrs. Carl K.), 627 Claflin Ave., Mamaroneck, N. Y. **Eunice Goodfellow,** 12 Circle Lane, Albany 3, N. Y. **Dr. Robert J. Brinning,** Temple Univ. Hosp., Broad & Ontario St., Philadelphia 40, Pa. **William Wilson,** 26 Jane St., New York 14. **Joanne Buckeridge,** Foyer des Amis, Cite d'Herbins, St. Nazaire, L. I., France. **Carl Parkinson,** 934 President St., Brooklyn, N. Y. **David S. Palmstrom,** 457 S. Willard St., Burlington, Vt. **John E. Gordon,** 901 W. Franklin St., Richmond, Va.

Janet E. Rogers received her M.A. in Education from Springfield College in June.

Robert Lusena received his M.A. in Romance Languages from B.U. in Aug. and is teaching at St. Johnsbury Academy, St. Johnsbury, Vt.

Richard D. McKenzie is a field engineer with Behr-Manning Corp.; address: 714 Parker St., Detroit, Mich.

Robert J. Sambone received his M.A. in Government from Trinity College in June.

Helen Swan received her M.A. in German from Middlebury College in August.

Joan Seidenman received her M.A. in English from Middlebury College in August.

Donald T. Means received his M.A. in Russian from Middlebury College in August.

Mortimer Harman is attending N. Y. Law School; address: 1273 North Ave., New Rochelle, N. Y.

1948

ENGAGEMENTS: **Ann L. Johnson** to Warren E. Johnson.
MARRIAGES: **Mary Leach** to Robert D. Maltby, Jr. on Dec. 11, 1948; address: 1411 Whittier St., N.W., Washington, D. C. **Patricia Malone** to Louis G. Churchill on June 5 in Maplewood, N. J.; address: c/o R. W. Birch, R.F.D. 2, New London, Conn. **Virginia Knudsen** to **John F. Allen '50** on June 18 in West Hartford, Conn. **Merritt B. Neil** to Ruth Long on June 25 in Pittsford, Vt. **Jean Huey** to **E. Donald Gustafson** on July 2 in Swarthmore, Pa. **H. Barbara Harvan** to **Percy Mack, Jr. '51** on June 19 in Linden, N. J.; address: 86 Main St., Middlebury, Vt. **Gloria Greenley** to John E. P. Morgan, Jr. on Aug. 4 in Moose, Wyoming; address: Jackson, Wyoming. **Allan L. Frew** to **Judith Little** on June 25 in Waterbury, Conn.; address: 261-29 Langston Ave., Bellerose, L. I. **Bennie T. de Salvo** to **Nancy Neal** on June 29. **Robert H. Pratt** to **Marguerite Stern** on May 22; address: S. Yarmouth, Mass. **Robert C. Ness** to **Elizabeth Bredenberg** on Aug. 27 in Champlain, N. Y.
BIRTHS: A daughter, Natasha, to Mr. and Mrs. John S. Kempers (**Anne Grimshaw**) on March 16.
ADDRESSES: **Seabury T. Short, Jr.,** 34 Wyomissing Hills Blvd., West Lawn, Pa. **Ulysses C. Mocas,** W. T. Grant Co., Store 304, 722 Kay St., Sacramento 14, Calif. **Robert S. Dustin,** Longbell Lumber Co., Box 411, Longview, Wash. **Alice Elting,** 1169 Chatfield Rd., Winnetka, Ill. **Joseph Fuchs, Jr.,** 81 Glendale Pl., Port Chester, N. Y. **Mr. and Mrs. Donald B. Hyde, Jr. (Elaine Phillippi),** 101 Davenport Rd., Warren, Ark. **Margaret Mettler Schnorf** (Mrs. Richard C.), 1141 Greenwood Ave., Akron 20, Ohio. **Kathryn Sowles Smith** (Mrs. Wendell E.), 313 Dorset St., S. Burlington, Vt. **Cynthia Strout,** 1509 20th St., N.W., Washington, D. C. **Mr. and Mrs. Thomas H. Cremer (Rebecca Fraser '46),** 720 East 79th St., Chicago 19, Ill. **Leonard Chernus,** 3800 Porter St., N.W., Washington 6, D. C. **Mary Lee Huff** (Mrs. J. F.), 3349 E. Palm Ave., Phoenix, Arizona. **Addison Merrick,** 68 North Fullerton Ave., Montclair, N. J. **H. Bruce Stahl,** c/o Mrs. W. J. Aubertin, 3210 Rice Blvd., Houston, Texas. **Thomas J. Whalen,** 18 Conant Square, Brandon, Vt.

Frank S. Williamson, Jr. has an assistantship in chemistry at the Univ. of Wis. while working for his M.A.

Verna Palmer received her B.S. and R.N. from Columbia and Presbyterian Hospital in N. Y. C. on June 2.

Ernest L. Hunt is studying for his M.A. at the Univ. of Miami.

Glenna Seely is with D. C. Heath & Co. in Boston.

Shirley Davidson Fowler (Mrs. Donald E.) is teaching French in the Prospect Country Day School in Newark, N. J.

Virginia Carabillo is assistant to the Director of Public Relations at Vassar.

Nancy Neal de Salvo (Mrs. Bennie T.) received her B.S. from Simmons College School of Library Science in June.

Mildred Greis is on the executive training program of G. Fox & Co. in Hartford, Conn.

John H. Fitzpatrick is studying law at B.U.

David H. Rollason is with the Conn. General Insurance Co.; address: R.F.D., N. Bennington, Vt.

James B. Van Wart is studying for his M.A. in drama at Columbia Univ.

Kaye I. Sturges is in the insurance dept. of the Wm. J. Burns International Detective Agency in N. Y. C.; address: 17 West 182nd St., Apt. 3K, N. Y. C.

Lawrence Willard is on the editorial staff of "Boy's Life" in N. Y. C.

Dutee J. Hall is an assembler with the Palmer Mfg. Co.; address: 2241 N. Richland, Phoenix, Arizona.

Marion O. Merriman is a laboratory technician with the cancer research division of Huntington Laboratory at Mass. General Hospital in Boston, Mass.

Miriam Wade is slide librarian at the Museum of Fine Arts in Boston, Mass.

Selma Weiss is teaching at the Tiboli High School in Tiboli, N. Y.

Francis P. Foster is with the W. T. Grant & Co.; address: 39 Stearns Ave., Medford, Mass.

1949

MARRIAGES: **Virginia Lee** to Edgar Costello on June 4 in Middlebury, Vt. **Donald E. Fowler** to **Shirley Davidson**

'48 on June 13 in Middlebury, Vt.; address: 32 Yale St., Apt. C, Nutley, N. J. **David E. Thompson** to **Doris J. Maurer '48** on June 18 in Pocantico Hills, N. Y. **Dorcas Neal** to James S. Gracey on June 15 in Needham, Mass. **Priscilla Davis** to Christopher H. Ballou on June 25 in Chester, Vt. **Michael Glowa** to **Sally Peek '50** on June 15 in N. Y. C. **Dan C. Muessel** to **Margaret C. McNair '50** on June 24 in Rochester, N. Y. **Maurice Lahue** to Theresa Cousino on July 25 in Middlebury, Vt. **Thomas H. Mariner** to Helen B. Kniffin on April 9 in Pelham Manor, N. Y. **Marilyn Mulholland** to **Thomas Jacobs '51** on Aug. 20 in Wellsville, N. Y.; address: 5 Bakery Lane, Middlebury, Vt. **Raymond Nihan** to Sally Hobson on Sept. 10 in Rockford, Ill. **Margaret Drysdale** to **William H. Price '50** in Pelham Manor, N. Y.; address: Sargent House, Middlebury, Vt. **Anthony V. Fraioli** to **Natelle Benson '48** on Aug. 27 in Manchester, Vt.

ADDRESSES: **Charles P. Puksta,** 6 Elm St., Claremont, N. H. **James A. Barlow, Jr.,** Box 178, Laramie, Wyoming. **Lloyd B. Marshall,** 1327 Amherst Place, Dayton 6, Ohio. **Raymond J. Nihan,** 6 North Oak St., Hudson Falls, N. Y. **Mr. and Mrs. Donn J. Barclay (Annaliese Koster '47),** 8169 Woodhaven Blvd., Brooklyn 27, N. Y. **Robert D. Brown,** Graduate House, Mass. Institute of Tech., Cambridge, Mass. **Roswell T. Edwards, Jr.,** 194 Riverside Dr., Apt. 7-E, New York 25. **Edward W. Mulligan, Jr.,** 63 High St., Newburyport, Mass. **James H. Grady,** Bancroft Hall, U. S. Naval Academy, Annapolis, Md. **Dimitri Sazonoff,** 1347 John Jay Hall, New York 27. **Raymond A. Moore,** 544 West 49th St., Apt. 10, New York 19. **Mr. and Mrs. Wendel Agne (Doris Smith '46),** c/o College Cevenal, Le Chambon-sur-Lignon, Haute Loire, France.

John M. Gale received his B.S. in Industrial and Labor Relations from Cornell Univ. in June.

Robert Ness is teaching mathematics in the Junior High School in Longmeadow, Mass.

Norman Joslin has been elected one of the five eastern representatives of the council on finance and promotion of the Northern Baptist convention at the annual meeting in San Francisco in June.

Robert J. Simpson, Jr. is with the executive training program of Dey Bros. Dept. Store in Syracuse, N. Y.; address: 549 Fayette Blvd., Syracuse 3, N. Y.

Nancy M. Becker is with the publicity dept. of Harcourt, Brace & Co. in N. Y. C.; address: The Anthony, 119 E. 29th St., New York 16.

Elaine Arrington is teaching French in the Lancaster Country Day School, Lancaster, Pa.

Karl Reed is with the Development Engineering Dept. of the Sharples Corp. in Philadelphia, Pa.

Ferd. Vetare is teaching English at Culver Military Academy, Culver, Ind.

John Rumbold is with Smith & Bird Importers.

Janet Curry is in the bacteriology laboratory of National Dairy in Oakdale, L. I.

Ernest A. Lawson is teaching Spanish and Special English at the Pennington School, Pennington, N. J.

John E. Barry is teaching mathematics in the Taft School, Watertown, Conn.

James M. Gilbert is attending the Univ. of Mich. Graduate School.

Cynthia Locklin is teaching Grade 7 in the Academy at Stanstead College, Stanstead, Quebec.

Ruth Grotz is on the technical staff of the Chemotherapy Division at the Stamford Research Laboratories of the American Cyanamid Co.

Ruth Davis is an assistant in the Peck Library, Norwich, Conn.

Thomas Duff is attending Syracuse Univ. Graduate School.

William H. Goldthwaite is working for his M.A. in physics at the Univ. of N. H.; address: Univ. of N. H., c/o Physics Dept., Durham, N. H.

Wayne G. Austin is pastor of the Community Baptist Church in Addison, Vt.

Anthony C. Martel is a credit reporter for the National Credit office in N. Y. C.

Donald Bates is teaching mathematics and coaching track, cross country, and basketball at Kents Hill Junior College in Kents Hill, Maine.

Peter J. Cassimatis and **Philip Hull** are attending Columbia Law School.

Alan Erickson is a laboratory assistant and special student in biology at Middlebury; address: Theta Chi House, Middlebury, Vt.

Charles James is attending Yale Law School; address: c/o Sachem Wood, II, Yale Station P.O., New Haven, Conn.

Gordon Perine is with the executive training program at Lord & Taylor, N. Y. C.

W. Kyle Prescott is with Prescott & Co. in Montreal, Quebec.

Harold Richardson is attending Princeton Theological Seminary, Princeton, N. J.

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Mary Hemeon is teaching in Trenton, N. J.

Margery Johnson and **Betty May Linsley** are doing graduate work at Clark Univ.

Barbara Knapp is teaching at Burr & Burton Seminary, Manchester, Vt.

Nancy Lester is teaching in Carbondale, Colorado.

Jean L. Smith is teaching in North Wilmington, Mass.